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Nota de las Editoras /Mensagem das Editoras

Queridos amigos de LAJSA,

Esperamos hayan pasado fructíferas, pero a la vez descansadas vacaciones antes de comenzar el semestre de la primavera. A los que participaron en el AJS en Toronto, o el MLA en Chicago,

esperamos nos envíen noticias de las sesiones relacionadas con nuestra asociaciones, para ver si podemos reclutar a nuevos miembros.

No dejen de mandarnos noticias sobre sus publicaciones, presentaciones y otros logros en el area de estudios judeo-latinoamericanos o sefaradíes, así como reseñas y/o información sobre convocatorias a congresos, programas, becas o convocatorias para publicaciones y trabajos futuros. La fecha límite para el próximo boletín de LAJS es el 30 de julio de 2008.

Tampoco olviden que el año fiscal de LAJSA cerró el 31 de diciembre de 2007 y que el nuevo año de membresía comienza con el 1 de enero de 2008. Entonces no olviden de rellenar y enviar su hoja de membresía (es la hoja suelta en este boletín o se puede encontrar en el website de LAJSA) con la cuota correcta para 2008 al Tesorero de LAJSA, Darrell Lockhart, Department of Foreign Languages and Literaturas, MS 100, University of Nevada-Reno, Reno, NV (USA) 89557-0034.

El 27 de marzo, los integrantes del segundo coloquio de LAJSA en el Graduate Center de la City University of New York discutieron asuntos de gran interés: enseñanza e investigación académica del judaísmo latinoamericano, el lugar de los estudios sefaradíes, consideraciones de nuevos rumbos a emprender y el rol de LAJSA en campos interdisciplinarios, etc.

Nuestro agradecimiento al CUNY Academy for the Humanities and Sciences y al Center for Jewish Studies del Graduate Center, CUNY, por co-auspiciar este evento. Esperamos organizar eventos futuros en otras ciudades, cubriendo así otros centros regionales del país. Hemos recibido una invitación de la Universidad de Maryland

para un coloquio próximo, que trataremos de combinar con el congreso de AJS, este diciembre de 2008.

Deseamos agradecer a Queens College, CUNY, por haber auspiciado el boletín de LAJSA durante estos 3.5 años (los números 25, 26.1, 26.2, 27.1, 27.2 y 28.1) y al Centro de Estudios Judaicos de Queens College por cubrir los envíos de esos boletines. *Muito obrigado, y many thanks, Queens College.*

*A todos ustedes, nuestros mejores deseos.
¡Feliz Pesaj! Hag Sameaj!*

Nora y Kenya

NOTE FROM THE PRESIDENT/ NOTA DEL PRESIDENTE



Saludos a los colegas socios de LAJSA:

En los siguientes meses, esperamos cerrar tres iniciativas importantes: 1) la elección de nuevos oficiales y miembros del Consejo de la Asociación; 2) la concreción de un sitio definitivo para la reunión de 2009 y, 3) una revisión de la carta/los by-laws de la Asociación, para resolver algunos conflictos internos. Agradezco vivamente la colaboración de los socios que se van haciendo cargo de estas iniciativas así como la buena voluntad de todos los socios en verlas realizadas.

Saludos,
David W. Foster

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El 26 de julio hubo una mesa redonda, “La memoria del terror,” en la Universidad del CEMA <http://www.cema.edu.ar/>, en Buenos Aires, con la participación de funcionarios diplomáticos, intelectuales y artistas: Marcos Aguinis (escritor) Sergio Bergman (rabino), Jose Emilio Cardoso (DRC, MRECIC), Rafael Eldad (embajador de Israel), Carlos Escude (CEIEG, UCEMA), Jose Ignacio Garcia Hamilton (escritor, historiadador), Juan Carlos Gené (dramaturgo, director y actor teatral), Danny Goldman (rabino), Rüdiger Graichen (representante en Argentina de la Fundación Friedrich Naumann), Uki Goñi (escritor, periodista), Beatriz Gurevich (CEIEG, UCEMA), Judit Liwerant (UNAM, México), Daniel Pomerantz (director ejecutivo de AMIA), Zdzislaw Jan Ryn (embajador de Polonia), Fernando López Alves (Universidad de California), Saúl Sosnowski (Universidad de Maryland), Martin Villagrán (Vicerrector de la Universidad Favalaro), y Earl Anthony Wayne (embajador de los EE.UU).

Aron Rodrigue announces the inauguration of the Digitized Ladino Library by the Sephardi Studies Project at the Taube Center for Jewish Studies and the Mediterranean Studies Forum at Stanford University: http://www.stanford.edu/group/mediterranean/seph_project/index.html.

Beatriz Kushnir nos informou que “Solidariedade as Polacas de Inhaúma,” um Decreto publicado no Diário Oficial do Município do Rio de Janeiro de 24/9/2007 é a garantia legal que o Cemitério Israelita de Inhaúma será preservado de forma intacta. Não se farão alterações arquitetônicas, nem promoverão novos enterros sem a autorização expressa do Patrimônio Cultural da Prefeitura do Rio. O Cemitério Israelita de Inhaúma será resguardado enquanto o espaço de sepultamento dos sócios e sócias da Associação Beneficente Funerária e

Religiosa Israelita – as famosas “polacas”. Para mais informações: bkushnir@uol.com.br.

La Manufactura Papelera, en Buenos Aires, presentó “Musika y Versos del Adorado Sefarad” el 30 de septiembre de 2007. Para mayor información, escriba a papeleracultural@hotmail.com.

El día 4 de octubre, 2007, Isaac Goldemberg (Hostos Community College, CUNY), director del Latin American Writers Institute, presentó dos poemarios suyos, *Libro de las transformaciones transformaciones* [prólogo de Carlos Germán Belli] Lima: Fondo Editorial de la Universidad Nacional Mayor de San Marcos, 2007, y *Décimas y canciones de fino amor* [prólogo de Eduardo Espina y Róger Santiváñez] Lima: AFA Editores, 2007, en la Feria del Libro de Barcelona. El día 5 presentó la reedición en un solo volumen de sus dos primeras novelas, *La vida a plazos de don Jacobo Lerner* y *Tiempo al tiempo*, publicado por la Editorial San Marcos, de Lima.

El 11 de octubre de 2007 tuvo lugar en Mishkenot Sha’ananim (en Jerusalén) un congreso, “Sephardic Jews and Ladino,” en que participaron profesores de universidades israelíes, entre ellos Moshe Idel, Yaron Ben-Naeh, Shmuel Refael, Dov Hachohen, y Alisa Gieno. El ex presidente israelí, Yitzhak Navon, jefe del National Authority for Ladino Language and Culture, celebró el evento por ser el primer encuentro público en Israel sobre la literatura en ladino.

O Museu Judaico do Rio lançou sua Biblioteca Digital a partir do dia 17 de outubro. Esta disponível no site oficial da instituição em: <http://www.museujudaico.org.br/>. Informações adicionais através do e-mail secretaria@museujudaico.org.br ou no telefone 2240-1598.

On October 20, 2007, LAJS co-editor Nora Glickman (Queens College, CUNY) presented a paper entitled “Angel Vázquez: Comparative aspects of narrative and cinematic adaptations” at the Congreso de Literaturas Hispánicas at Indiana University of Pennsylvania. On November 7 she received a grant from the CUNY Council on Foreign Languages toward the development and performance of her latest monologue, “The Wife of Lot.”

El Fondo de Cultura Económica presentó el libro *Saudades*, de Sandra Lorenzano, el miércoles, 14 de noviembre en la Librería del Fondo Octavio Paz, en México, D.F. Acompañaron la presentación un grupo de música portuguesa. Presentaron Sylvia Molloy, Antonio Navalón y la autora.

On Sunday, October 21, 2007, Ilán Stavans led a session of the Author’s Talk: Conversation with Isaac Goldemberg, at the National Yiddish Book Center, on the campus of Hampshire College, in Amherst, Massachusetts.

El 30 de octubre 2007 abrió en Londres, en la University College London, una conmovedora muestra sobre los judíos argentinos organizada por la Embajada argentina en Londres y la AMIA. La muestra “Vida Judía en la Argentina” (la comunidad judía argentina es la séptima en el mundo en orden de importancia; la principal del mundo hispano) se exhibió en dicha universidad. Anita Weinstein, directora del Centro de Documentación e Información sobre Judaísmo Argentino de AMIA, y Elio Kapszuk, director del espacio de Arte de AMIA, fueron los curadores. Al recorrido histórico-cultural de los paneles agregaron dos instalaciones con componentes significativos para argentinos y británicos: el terror y el fútbol. La exhibición (que cerró el 26 de noviembre) fue la primera de varias actividades culturales londinenses en torno a la vida judía.

Silvia Berger (Smith College) presented a paper titled “Arquitectura de la memoria en el Museo del Holocausto de Buenos Aires” at the annual New England Council of Latin American Studies (NECLAS) Conference held on November 10, 2007 at Mt. Holyoke College.

The Cervantes Institute of Chicago and the Consulate General of Argentina in Chicago presented an exhibition of Argentine artist Mirta Kupferminc’s etchings “Borges and the Kabbalah: Paths to the Word,” with texts by Saúl Sosnowski, from November 15 to December 13, 2007.

Ainsley Henriques (ainsley@cwjamai-ca.com) announced that the United Congregation of Israelites, in Jamaica, has a new comprehensive Web site (<http://www.ucija.org>) that contains many links to oral and visual evidence of past and present religious and community events taking place in Ladino at the Shaare Shalom Synagogue in Kingston.

El 20 de noviembre, presentó la doctora Keila Grimberg (Universidad Federal del Estado de Río de Janeiro) una conferencia titulada “Los judíos en la época contemporánea, siglos XIX y XX,” en La Concejalía de Patrimonio Histórico del Ayuntamiento de Segovia.

In December 2007 the University of São Paulo announced the development of a Virtual Archive Project on the Holocaust and Anti-Semitism. The project will offer access to tens of thousands of documents illustrating the anti-Semitic political position of Brazil’s government during the Holocaust (1933–1948), and the drama that ensued for thousands of Jews who sought refuge from Fascism in Brazil. It will also document and interview first- and second-generation concentration camp survivors and refugees who live in Brazil. TV USP has committed to producing 42 eyewitness accounts and two documentaries under the direction of Pro-

fessor Pedro Ortiz and his team. Dr. Rachel Mizrahi will coordinate all the interviews. Anyone interested in more information or in becoming involved should write to the project’s coordinator, Dr. Maria Luiza Tucci Carneiro (malutucci@terra.com.br) and/or the Laboratório de Estudos sobre Etnicidade, Racismo e Discriminação/USP (leer@usp.br.)

A editora Humanitas convidou para a apresentação colectiva de 35 títulos de 2007, entre eles, *O conto idiche no Brasil* [Hadasa Cytrynowicz e Genha Migdal, org.], no local Casa da Cultura Japonesa, em São Paulo, a noite de 04.12.2007.

Francesco Spagnolo, of the Judah L. Magnes Museum, chaired a session titled “Shifting Parameters of Diasporic Belonging among Sephardi and Mizrahi Jews,” at the December 2007 Association for Jewish Studies conference in Toronto, Canada. The presentations were “Sephardic Diaspora and the Re-Configuration of ‘la Comunidad’: Argentine Jews, 1900–1950,” by Adriana Brodsky (St. Mary’s College of Maryland), “The New Faces of Ladino in Latin America Today,” by LAJSA officer Monique R. Balbuena (University of Oregon), and “El Libro Prohibido: Sacred Text and Crypto-Jewish Self-Invention in Colonial Latin America,” by Ronnie Perelis (Brandeis University).

Claudia A. P. Ferreira (UFRJ) anuncia el Link e Blog do Projeto de Estudos Judaico-Helenísticos (<http://www.pej-unb.org/> e <http://www.pej-unb.org/blog/>), e dos Estudos Judaicos (<http://www.estudosjudaicos.blogspot.com/>), da História das Religiões e Religiosidades (<http://www.religioesereligiosidades.blogspot.com/>), da Língua Hebraica (<http://www.linguahebraica.blogspot.com/>) e dos Estudos Bíblicos (<http://www.panoramabiblico.blogspot.com/>).

On December 2–3, 2007, Miriam Isaacs organized a conference titled “Jewish Languages and Identity in a

Globalized World,” at the Joseph and Rebecca Meyerhoff Center for Jewish Studies,” University of Maryland, College Park. Marsha Rozenblit, the center’s director, introduced the event. Joshua Fishman (Yeshiva University and Stanford University) presented the keynote address: “Will Any New Jewish Languages Come into Being in the Future and Will Any of the Current Ones Survive into the 22nd Century?” The presenters were Asya Vaisman (Harvard University), Alan Astro (Trinity University), Lewis Glinert (Dartmouth College), Rebecca Rubin (Georgetown University), Benjamin Hary (Emory University), Gennady Estraikh (New York University), Deborah Shiffrin (Georgetown University), and Sarah Bunin Benor (Hebrew Union College). The conference also included a concert by Chava Alberstein, at the Clarice Smith Center for the Performing Arts, and a documentary film, “Too Early to Be Quiet, Too Late to Sing,” directed by Nadav Levitan, about Yiddish poets in Israel.

LAJSA Secretary Monique Balbuena presented “The New Faces of Ladino in Latin America Today” at the 39th Annual Conference of the Association for Jewish Studies, in Toronto, Canada. Her essay, “A Symbolist Kinnah? Laments and Modernism in the Maghreb,” is scheduled for the January issue of *Iggud: Selected Essays in Jewish Studies*, which is published by the World Union of Jewish Studies and Magnes Press. Her manuscript, *Sephardic Literary Identities in Diaspora*, is under contract with Stanford University Press.

The Sephardic Studies Discussion Group elected LAJS co-editor Kenya Dworkin chair for the 2012 MLA Sephardic Studies Discussion Group conference panel.

In December 2007, the Sephardic Studies Discussion Group presented a panel at the Modern Language Association conference in Chicago. Organized and chaired this year by

LAJSA Secretary **Monique R. Balbuena** (Clark Honors College at the University of Oregon), the panel, “**Multilingual Sephardic Writing**,” included the following presentations: “A Sephardic Language of One’s Own: Diaspora Multilingualism and the Question of Linguistic Ownership,” by **Dalia Kandiyoti** (CUNY Staten Island), “Nuestra Lingua, Lingua Nasionala and las Linguas Ajenas: Language and Identity among the Sepharadim in Bulgaria in the Early 20th Century,” by **Ayala Amor** (Freie Universitat Berlin), and “The Martyrdom of Lalla Solika in Hebrew, Judeo-Arabic and Judeo-Spanish Texts,” by **Sharon Vance** (Northern Kentucky University).

El 29 de diciembre, 2007, **Uli Knoepfmacher** (Princeton University) leyó su trabajo, “**From Displacement to Reconstruction: What Memories Can Do**,” sobre sus memorias en **Orura, Bolivia**, en el congreso **MLA** en **Chicago**.

Cristina Ferreira-Pinto Bailey foi convidada a coordenar um número especial da *Revista Iberoamericana* sobre vozes de minorias étnicas na literatura brasileira. Este volume oferecerá uma visão crítica global da diversidade de vozes e das experiências de vida que compõem o quadro da literatura brasileira. Para informação por favor enviar toda correspondência a acpinto60@yahoo.com.

Rosalie Sitman (rsitman@post.tau.ac.il), co-editor of the **Institute for Latin American History and Culture** at **Tel Aviv University**, announces the recent publication of Vol. 18, no. 1 (enero-junio 2007) of *Estudios Interdisciplinarios de América Latina y el Caribe* (EIAL), Tel Aviv University’s journal of Latin American Studies. This issue, devoted to “Psychoanalysis North and South,” was guest edited by **Federico Finchelstein** (The New School). Address all enquiries to eial@post.tau.ac.il.

Perla Sneh está impartiendo durante el primer cuatrimestre del 2008 un curso titulado “**Mameloshn—Breve introducción a la cultura ídish**,” en la **Facultad de Ciencias Sociales** del Departamento de Extensión de la **Universidad de Buenos Aires**.

A **Pós-Graduação da Faculdade de Letras da UFRJ** oferecerá, no ano letivo de 2008, o curso de especialização em **Língua e Literatura Hebraica**. Tem por objetivo o aperfeiçoamento e aprofundamento de questões relativas à língua hebraica (gramática, práticas de leitura e ensino), criar um espaço para reflexão crítica e produção de pesquisas nesta área de estudos com a complementação em literatura hebraica e cultura judaica. Link: <http://www.letras.ufrjbr/posgraduacao>. Informações pelos telefones: (21) 2598-9745 e (21) 2598-9746.

Readers may be interested to learn of the formation of a Latin American Jewish contact group as part of **Hudson Jewish** (www.HudsonJewish.org), an umbrella group for the Jewish community of Hudson County, New Jersey. Facing Manhattan across the Hudson River, Hudson County has a substantial Latin American population, a fast-growing Jewish population, and a diverse variety of people who belong to both communities. The **Hudson Jewish Grupo Hispanoparlante** will hold its first social/cultural event in early 2008. Anyone in or around Jersey City, Hoboken, North Bergen, Bayonne, and the vicinity is invited to reply with their contact information to Adam@HudsonJewish.org. All are also invited to post to the HudsonJewish.org online bulletin board at http://HudsonJewish.org/smf_111/index.php?topic=60.0.

Expresando agradecimiento a todos aquellos que colaboraron en la exposición sobre “el legado de Sefarad,” **Consuelo Triviño Anzola**, del Departamento de Foros y Contenidos del **Centro Virtual Cervantes e Informática**, en **Madrid**, anuncia que el enlace

a ese proyecto es <http://cvc.cervantes.es/artes/sefarad/default.htm>.

The exhibition “**Sosúa: Jewish Refuge in the Dominican Republic**” opened on February 14, 2008, at the **Museum of Jewish Heritage in New York City**. It contains film, artifacts, and oral recollections that provide a comprehensive overview of the origins, development, and life of this remarkable community, locating it within the context of worldwide efforts to resettle Jewish refugees during World War II. **Judith Laikin Elkin**, a consultant to the project, hopes that many LAJSA members and friends will find their way to the Battery to view this worthwhile exhibition. For more information, visit http://www.mjhnyc.org/exhibitions_special.htm#sosua.

La artista argentina **Mirta Kupferminc** ha obtenido un nuevo galardón para Argentina, haciéndose acreedora del **tercer premio** en la **7ª Trienal Internacional de Kochi, Japón**. La exhibición de obra gráfica tendrá lugar en Japón desde el 15 de marzo hasta el 20 de abril de 2008. Para más información, visite <http://www.mirtakupferminc.net>.

Robert Rubin Mayo, MD, announces the **Jews of Rhodes Project**, the purpose of which is to try to identify through DNA testing the original 50 families who were Iberian, Italian, and Romaniote Jews that existed in Rhodes in 1522. For more information, visit <http://www.familytreedna.com/public/RHODES%20ISLAND%20SEPHARDIC%20PROJECT/>.

Jane Glasman nos convida a leer su artículo más reciente, “**Judeus e brasileiros**,” en *História das religiões: desafios, problemas e avanços teóricos, metodológicos e historiográficos*, publicado en São Paulo por la Editorial Paulinas en 2006.

Nora Glickman and **Kenya Dworkin**, editors of the *LAJS* newsletter, co-organized a second LAJSA-NYC symposium that took place at the CUNY

Graduate Center on March 27, 2008. It consisted of a series of roundtable discussions on the current state of the Latin American Jewish Studies curriculum in English, Spanish, and/or Portuguese in the U.S. in departments within the Humanities, Social Sciences, and the Arts. The afternoon also included a cultural interlude and reception. For more information, please contact Nora Glickman (nglickman@aol.com) or Kenya Dworkin (kdworkin@andrew.cmu.edu).

Yitzchak Kerem announces that he and **Inbar Tours** (of Ramat Gan, Israel) are coordinating the first **Sephardic March of the Living**, May 18–27, 2008, an activity in which Sephardim will participate en masse. Sephardic survivors will guide, give testimony, and trace the path of the largest Sephardic community to perish in the Holocaust. This trip will take American, French, and Israeli student groups, Greek second- and third-generation groups, and others interested in Salonikan Sephardic and Ashkenazi Jews to Salonika (Thessaloniki, Greece). Then the group will go on to Warsaw, Auschwitz, and Cracow, so participants may see the fate of Salonikan Jewry and honor their memory in public ceremonies. For more information, contact Yitzchak Kerem at ykerem@act.com.il.

ANNOUNCEMENTS/ ANUNCIOS

In October 2007, we received notice of the death of Sol Elkin, the husband of Judith Laikin Elkin, LAJSA's founding president. On account of Sol's constant support of LAJSA, Judith started an endowment fund in his memory. If you wish to make a contribution to this specific fund, please indicate this when you send it to Darrell Lockhart, LAJSA Treasurer, Dept. of Foreign Languages and Literatures, 241 Edmund J. Cain Hall/100, University of Nevada-Reno, Reno, NV 89557-0034.
Email: lockhart@unr.edu.

Ángel Goldberg, the husband of LAJSA board member Florinda Goldberg, died in Jerusalem, on November 27, 2007. One month later, the Hebrew University of Jerusalem's Instituto Avraham Harman de Judaísmo Contemporáneo, Sección de Judaísmo en América Latina, España y Portugal and Asociación para la Promoción de Investigaciones sobre Judaísmo Latinoamericano, hosted an event in his memory at Mt. Scopus. It was coordinated by Haim Avni, Ieraj Grinfeld made the opening remarks, and Yolanda Gampel, Natán Lerner, Leonardo Senkman, and Florinda Goldberg presented testimonies. Our sympathies and condolences go to Judith and to Florinda on their loss.

NEWS ABOUT THE LAJSA WEB SITE

LAJSA's new Web site URL (<http://www.utexas.edu/cola/orgs/lajsa/>), on the Liberal Arts server of the **University of Texas at Austin**, is being coordinated by Naomi Lindstrom. It includes, among other things, a link called "Resources" to a page titled "Teaching Materials: Syllabi and Course Descriptions," which is devoted to syllabi for Latin American Jewish and/or Sephardic Studies courses. Its specific web address is <http://www.utexas.edu/cola/orgs/lajsa/resources/>. Many thanks to Anne Alexander and the University of Texas at Austin's Liberal Arts Web Services for their support.

Please send syllabi in English, Spanish, or Portuguese as Word or PDF documents to Naomi Lindstrom (lindstrom@mail.utexas.edu) for inclusion in this important resource.

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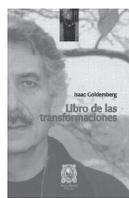
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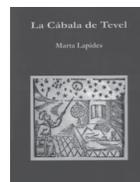
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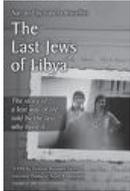
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ALL ABOUT LAJSA-LIST

Among one of LAJSA's activities is the LAJSA *Electronic Archive*, or the LAJSA-list, an electronic mailing list dedicated to news about Latin American Jewish communities and announcements of scholarly activities and new publications in Latin American Jewish Studies. All postings from September 2002 forward are saved in the LAJSA *Electronic Archive*. To subscribe or post messages to the LAJSA-list, contact the Manager of the LAJSA *Electronic Archive*, Naomi Lindstrom, at lindstrom@mail.utexas.edu.

CONFERENCES/ CONGRESOS/ CONFERENCIAS

The History Department of Missouri State University coorganized, with the International Society for Inquisition Studies, its first conference on Inquisition Studies. The conference, titled “Academic Conference on Inquisition Studies (Inquisitions & Empires)” was held February 8–10, 2008, in conjunction with the Second International Seminar on the Inquisition and Ecclesiastical Justice, which is co-sponsored by a grant from the Ministry of Education of Spain, the Department of History at Missouri State University, and the University of the Basque Country (Spain). For details, contact John F. Chuchiak IV (JohnChuchiak@missouristate.edu).

Ori Preuss and Rosalie Sitman, both of the University of Tel Aviv, organized a conference of the Society of Latin American Studies (SLAS) entitled “Latin American Encounters: An Intra-Peripheral Perspective on Collective Identities and Ideational Trends,” March 28–30, 2008, at the University of Liverpool. More information on the SLAS 2008 Conference is available at the SLAS Web site (<http://www.slas.org.uk>).

The University of California–Irvine Department of Spanish and Portuguese and U.C. Mexicanistas are sponsoring the Fourteenth Annual Mexican Conference, April 10–12, 2008. This year's conference will be dedicated to *The Other Mexicos/Los otros Méxicos*, and will feature writers and academics from the U.S. and Mexico who are conducting research on themes related to this topic, including Jewish-Mexican literature or culture, indigenous, native, regional, linguistic, and religious representations of unconventional views of Mexico, and non-canonical literature and media. For further information please contact Dr. Juan Bruce-Novoa or Dr. Jacobo Sefamí (mexconf@uci.edu) or visit <http://www.humanities.uci.edu/panishandportuguese/mexconf/>.

Sponsored by UCSD's ERIP (LASA Section on Ethnicity, Race, and Indigenous Peoples), CILAS-UCSD (Center for Iberian and Latin American and Caribbean Ethnic Studies, a journal published by Taylor & Francis), the first conference on “Ethnicity, Race, and Indigenous Peoples in Latin America and the Caribbean” will take place on May 22–23, 2008, at the University of California, San Diego. The conference's Web page is <http://cilas.ucsd.edu/events/conferences.php>. For more information, contact eriprogram@dss.ucsd.edu.

The Caribbean Studies Association (CSA) will be holding its XXXIII annual conference in Isla San Andrés, Colombia, May 26–30, 2008. The conference theme is “The Caribbean: Embracing the Diasporas Within and Without.” For more information, visit <http://www.caribbean-studies.org/ACCSA2008/en/index.html>.

The Canadian Society for Jewish Studies (CSJS) is hosting its annual conference in conjunction with the Congress of Social Sciences and Humanities and the Association for Canadian Jewish Studies at the University of British Columbia in Vancouver, June 1–3, 2008. For more information, visit <http://www.csjs.ca/>. In addition, the CSJS listserv/discussion forum is open to members and non-members alike and may be accessed at <http://ca.groups.yahoo.com/group/csjs>.

The Fifteenth British Conference on Judeo-Spanish Studies will once again take place July 29–31, 2008, at Queen Mary, University of London. This is an international scholarly forum for university teachers and researchers of Judeo-Spanish studies. For more information, contact Hilary Pomeroy at h.pomeroy@ucl.ac.uk.

The European University Institute, in Florence, is hosting a conference titled “Bourgeois Seas. Revisiting the Middle Classes of Eastern Mediterranean Port Cities,” September 19–20, 2008. Initiated as a discussion in the mid-1980s, this conference will focus on some of

the “classic hybrid Eurasian port cities of the nineteenth century,” and approach the emergence of bourgeoisies in the Eastern Mediterranean as a corollary of the incorporation of the Ottoman Empire—as a periphery—to the core of the world economy.

For more information, please contact Paris Papamichos Chronoakis (University of Crete, pchronakis@gmail.com) and/or Athanassios (Sakis) Gekas (EUI, athanassios.gekas@eui.eu), or visit <http://bourgeoiseas.blogspot.com/>.

CALL FOR SUBMISSIONS/CONVOCATORIA PARA TRABAJOS/CHAMADA PARA TRABALHOS

A data limite para o número 3 do *Arquivo Maaravi: Revista Digital de Estudos Judaicos da UFMG*, cujo tema é ‘O estranho, o mágico e o maravilhoso no arquivo da tradição judaica,’ é o 10 de abril, 2008. A data limite para o número 4, cujo tema é ‘Humor, Ironia e controvérsia no arquivo da cultura judaica,’ é o 30 de outubro, 2008.

Modern Jewish Studies/Yiddish (Joseph Landis, Editor; Evelyn Avery and Nora Glickman, Associate Editors; Kenya C. Dworkin and Naomi Lindstrom, Consulting Editors) is a quarterly journal dedicated to Jewish literature and culture. Volume 15.1–2, devoted to Hispanic Jewish Literature, was published in July 2007. The journal is now accepting papers and reviews for its next HISPANIC JEWISH LITERATURE issue, to be published in 2008. Double-spaced manuscripts of 3,000–3,750 words should be received by August 1, 2008. They may be written in English, Spanish, or Portuguese. Please include a one-paragraph bio and an abstract not to exceed 300 words. Send your paper or review to Nora Glickman (nglickman@aol.com), and/or to Kenya C. Dworkin (kdworkin@andrew.cmu.edu), and/or to Naomi Lindstrom (lindstrom@mail.utexas.edu), or mail it to Prof. Nora Glickman, Modern Jewish Studies/Yiddish, Dept. of Hispanic Languages and Literatures, Queens College, Kissena Blvd., Flushing, NY 11367 USA.

The Journal of Jewish Identities, an interdisciplinary peer-reviewed forum

for contesting ideas and debates concerning the formations of, and transformations in, Jewish identities is seeking submissions for its upcoming issues. The aim of this journal is to encourage the development of theory and practice in a wider spread of disciplinary approaches; to promote conceptual innovation; and to provide a venue for the entry of new perspectives. Submissions are invited from all fields in the humanities and social sciences and from the full range of methodologies. Diverse theoretical and philosophical approaches, interdisciplinary research studies, as well as instructive case studies are particularly welcome. The journal publishes empirical and theoretical articles, documents, an occasional debate section, and review essays and book reviews; it is published annually. For more information (including submission guidelines), please consult the journal’s Web site at: www.jewishidentities.org or contact the editors directly at editors@jewishidentities.org.

Quntress: An online journal for the history, art, and culture of the Jewish book, an e-publication created by the libraries of the Jewish Theological Seminary in New York and Jerusalem (the Schocken Library), is open to scholarly contributions of any length relating to any aspect of the history of the Jewish book in all of its forms. For purposes of the journal, the Jewish book will be defined as works written or published in Hebrew characters, in any language (Hebrew, Aramaic,

Ladino, Yiddish, Judeo-Persian, etc.). Contributions may relate to scrolls or codices (or fragments thereof), in manuscript or printed. Contributions relating to the next stage in the history of Jewish book electronic publishing are also invited. For information about English-language submissions, please write to David Kraemer at dakraemer@jtsa.edu; for Hebrew-language submissions, contact Shmuel Glick at shglick@bezeqint.net.

The Journal for the Study of Sephardic and Mizrahi Jewry is a refereed, peer reviewed academic journal. Created to fill a lacuna in academic publications, the journal’s purpose is to provide an online platform for scholars to publish original, academic work that explores salient aspects within this burgeoning field of study. As an interdisciplinary journal, it seeks to cover all regions, epochs, and aspects of the Sephardic and Mizrahi Jewish experience, including (but not limited to) history, culture, philosophy, jurisprudence, mysticism, art, languages, rituals, ethnicity, inter-religious dialogue, politics, religious customs, life in Israel, and life in the Diaspora. Academicians in the field are invited to submit articles and contribute to this innovative journal. For submission guidelines and a style/instruction sheet, see http://sephardic.fiu.edu/journal/Submission%20Guidelines_Journal.htm; for any questions please contact Zion Zohar at zoharz@fiu.edu.

CALL FOR PAPERS FOR CONFERENCES/CONVOCATORIA PARA CONFERENCIAS

The MLA Sephardic Studies Discussion Group has issued its CFP for the 2008 MLA conference in San Francisco, CA, “Gender in Sephardic and Sephardist Literature.” What is the role of gender in modern Sephardic and/or Sephardist literature? Have representations of Sephardic characters with distinct cross/gender traits confirmed, challenged, or complicated collective memory or contributed to discourse on memory and identity? Can gender be a useful point of departure for comparing modern Sephardic and Sephardist literature? For a more complete CFP or to send a 250 word abstract, write to Stacy Beckwith, Associate Professor of Hebrew (Carleton College), at sbeckwit@carleton.edu.

The Jewish Cultural Studies Discussion Group of the MLA is seeking papers examining Jewishness in relation to globalization and transnationalism, virtual and emergent communities, archives/exhibitions, Jews of color, and Jews and race for a session titled “Remapping Jewishness” at the 2008 MLA conference in San Francisco, CA. Please send 250-word abstracts to Lori Harrison-Kahan (Connecticut College), at lharriso@conncoll.edu.

FELLOWSHIPS/ BECAS/BOLSAS

The Schusterman Center for Israel Studies has announced a Summer Institute for Israel Studies Fellowship in 2008. Social science and humanities faculty who are interested in designing new courses in Israel Studies are invited. The institute will take place at Brandeis University, June 18–July 1, 2008, and in Israel, July 3–July 11, 2008. At Brandeis, fellows will participate in seminars focused on Israel’s society, politics, economics, culture, foreign affairs, and diplomacy. During the Israel study tour, fellows will meet

with prominent scholars, government officials, writers, artists, public intellectuals, and Jewish and Arab community leaders. Fellows will receive a stipend of \$2,000, and all travel, meals, and accommodations will be paid for. For more information, applications, and a list of past participants, please visit <http://www.brandeis.edu/israel-center/siis>; email the Israel Center at Brandeis at israelcenter@brandeis.edu; or call 781-736-2125.

PROGRAMS/ PROGRAMAS

The president of Galilee College (Israel), Dr. Joseph Shevel, has announced a college-level, Joint Israeli–Palestinian, Jewish–Christian–Muslim Summer Program in political science and Middle East studies titled “A Religious Mosaic in the Holy Land,” to be held in Galilee College, Israel, July 2–August 5, 2008. The main goal of these programs is to enable participants to form their unique and personal impressions of the region by providing a framework that allows for immediate and unfiltered exposure to the daily realities experienced by the peoples in the region. Through lectures and study tours, participants will gain a better understanding of the range of responses offered by the religiously and ethnically varied populations to the complex issues routinely encountered in this region. For more information, please contact the program director, Ms. Shoshi Norman, at snorman@galilcol.ac.il.

BOOK REVIEWS/ RESEÑAS/RESENHAS



Moshe Liba, *Dos Pintele Yid*. New Zealand: New Zealand Jewish Chronicles Publications, 2004. 80 pp.

This collection of articles about Jewish life in remote places proceeds from the author’s frequent contributions to Israeli newspapers and to the *Jewish Chronicle* of New Zealand. Moshe Liba’s long career as a scholar and a diplomat at the Israeli Foreign Service provided him with frequent opportunities to gather stories about Jewish tribulations, exile, and survival in hostile societies. In a previous publication, *The Jewish Slave Children of Sao Tomé* (2005), Dr. Liba recounts the struggle of a Caribbean Jewish community to keep its faith alive.

The ten stories gathered in *Dos Pintele Yid* consist of personal memories, anecdotes, and testimonies about Jewish life on all five continents. Its first chapter stands apart from the rest, as it centers on the achievements of an outstanding individual responsible for rescuing several communities, like those of Yemen and Russia (“Legendary Golda”). The rest of the book is devoted to accounts of the repeated failures of Jews to find a safe haven from persecution. Most of the desperate refugees from the S.S. *St. Louis*, Liba informs us, ended up in concentration camps. Little is known today about the Jewish presence in Cameroon, where Israel had an embassy in the ’80s. The 19th-century Ararat dream of a Jewish Land in the U.S. may have failed, but the U.S. is today one of the most hospitable lands for Jews, and so are the Jewish communities in Australia and in New Zealand.

Some of the book’s chapters tell stories of little known communities, e.g., “Jewish Child Slaves,” while others trace the survival of Jewish language, e.g., “Yiddishkeit in Yaoundé” and “The Xuetas Phenomenon.” In each instance, the reader is provided with a brief historical background. “Voyage of the Damned: The S.S. *St. Louis*” pays tribute to the ship that in 1939 sailed with 937 Jews from Hamburg, first to Havana, where it was denied entry, and then to the coast of Florida, where it was again rejected. On reviewing the fate of the passengers,

Dr. Liba notes the irresponsibility on the part of the American government and the Jewish community in the U.S., Cuban anti-Semitic xenophobia, and the dealings between the sea-liner's personnel and the Nazis.

Liba pays particular attention to communities where Jews attempted to settle, and partially or permanently failed. "Jews in Africa" is about people from "the lost tribes of Israel"—refugees and traders from Senegal, Berber, and Cabo Verde, who also claim Jewish origin. In the former German colony of Yaoundé, in Western Africa, where Israel had an embassy in 1960, Dr. Liba helped establish Jewish traditions by inaugurating its first synagogue, and by lecturing on Kabbalah and on the Torah.

The chapter entitled "An Unpromised Land" recounts, as its heading suggests, the failed attempts of East-European refugees from the pogroms to settle in Australia, first at the turn of the 19th century, and then in 1939, at the outbreak of World War II. On the West Coast of Africa, the community of the Dutch Nieuw-Zeeland ("Another New Zealand, but Jewish") flourished economically from plantations and sugar mills in the 17th century. Although it attracted over 1,000 Dutch Jewish families, after less than

half a century it had ceased to exist—its population having found exile mostly in the islands of Barbados and Martinique. The Dominican Republic is reported as yet another safe haven for Jews fleeing from Nazi persecution. Some 700 hundred Jews established themselves in Sosúa, where they were accepted on the condition that they become farmers. In spite of the precarious conditions they encountered, this community prospered and became a model agricultural settlement, although most of them left the island in subsequent years.

In Palma de Majorca, Spain, "The Xuetas Phenomenon" follows the presence of Jews from the 5th century, then during 13th-century pogroms, the 17th-century *auto-de-fes*, mass conversions, and the burning of "relapsers," until 1931, when legal restrictions against the Jews ended on the island. The "Xuetas" (or Chuetas) story is one of segregation, ostracism, and forced intermarriage, as the few hundred descendents remaining today still feel haunted by the issue of "purity of blood."

Another such failed attempt for settlement took place in the early 19th century. Ararat, first named New Jerusalem, was Mordechai Manuel Noah's attempt to establish a Jewish

homeland in Grand Island, between Buffalo and Niagara Falls, in New York State. For his dream, Noah was accused of being "crazy," "impious," and a "false Messiah." All that remains of Ararat today is a cornerstone.

The title of this book, *Dos Pintele Yid*, is inspired by a 1909 play written by Boris Thomashefsky that strongly influenced the author since childhood. It focuses on a fervid, quintessential Jewishness that sparks from the heart, a feeling that Dr. Liba, in writing this book, imparts to his readers.

Nora Glickman
Queens College, CUNY

ENDOW OUR FUTURE REPORT

Vanguard Group (Mutual Fund)
500 Index Fund (Opened September 1999)

Value as of September 30, 2007
\$14,957.53

Respectfully submitted by Darrell B. Lockhart, Treasurer January 9, 2008

LAJSA FINANCIAL STATEMENT

(July 2006–January 2008)			
Beginning balance	\$ 7,005.13	Expenses	
Income		Bank charges	\$ 962.00
Dues	\$ 5,929.00*	Buenos Aires Conference	\$ 1,800.00
Conference Registration	\$ 5,560.00	Travel Grants	\$ 5,000.00
Donation (Judit Bokser Liwerant)	\$ 1,000.00	Total	\$11,732.13
* Includes \$678.00 for "Endow Our Future" fund		Transfer to "Endow Our Future"	\$ 678.00
Total	\$19,494.13	Ending Balance	\$11,054.13

MEMBERSHIP FORM/HOJA DE MEMBRESIA—2008

LATIN AMERICAN JEWISH STUDIES ASSOCIATION

Monique Rodrigues Balbuena, LAJSA Secretary
Clark Honors College, 1293 University of Oregon • Eugene, OR 97403
PHONE: 541-346-2311 • FAX: 541-346-0125
Email: balbuena@uoregon.edu http://www.utexas.edu/cola/orgs/lajsa

INDIVIDUAL MEMBERSHIP FOR CALENDAR YEAR 2008:

Renewal New Application (Dues are for the 2008 calendar year January 1–December 31)

Please print or type all information requested.

Last Name(s) First Name(s) Initial

Last name under which you should be indexed on LAJSA database

Mailing Address

City State Zip Country

Home Telephone Office telephone

Fax Email address

(Please print email address exactly as it appears in correspondence to you)

Countries of Interest: Country #1 _____; Country #2 _____

Subjects of Interest: Subject #1 _____; Subject #2 _____

Membership Information: Membership includes 2 issues of Latin American Jewish Studies, the Membership Directory, registration at individual member’s rate for LAJSA conferences, and access to the listserv (LAJSA–List). To access LAJSA–List, send an email to listproc@lists.cc.utexas.edu. Leave the “Subject” line blank. The body of the message should read:
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- Institution \$50 Credit card handling fee \$2
- Endow LAJSA’s Future Fund LAJS via air mail (non-North American addresses) \$3

A gift in any amount will endow our future fund. Donors of \$500 or more will be listed as Patrons. All gifts and contributions to LAJSA, a nonprofit, tax-exempt corporation, are tax deductible.

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