

SYLLABUS
QUEENS COLLEGE
DEPARTMENT OF HISPANIC LANGUAGES AND LITERATURES
“CONFLICT AND CONVERGENCE: JEWISH IMAGES
IN HISPANIC AND BRAZILIAN LITERATURE AND CINEMA”

Professor Nora Glickman

3 hours, 3 credits

This course will be offered in English. Requirements: bi-weekly short papers, oral reports, and one final exam. (To obtain credit towards their major Spanish majors have to write their papers and exams in Spanish.)

This course deals with the changing portrayals of the Jew in Latin American and Brazilian literature and film. The following topics will receive special attention:

Twentieth century accounts of “Conversos” and “Marranos” in the Spanish Colonies (Marcos Aguinis, Sabina Berman, Ricardo Halac.)

The Ashkenazi immigration: Twentieth century depictions of Jewish Gauchos (Gerchunoff, Tiempo, Eichelbaum.)

The Jewish white slave trade (Londres, Glickman, Scliar)

Contrasting images: Idealized depictions by liberal poets (Darío, Lugones); romanticized descriptions by immigrants writers (Gerchunoff) and stereotyped perceptions by conservative writers in response to the massive immigration of the turn of the 20th century.

The distinctive approach of Jorge L. Borges’ “Jewish” stories and poems.

The perspective of Jewish women writers (Dujovne, Lispector, Raznovich, Futoransky, Shua, Suez, Glickman)

The contrasting Ashkenazi and Sephardic experiences of immigration, assimilation and integration (Berman, Chocrón, Muñiz Huberman.)

The subtle varieties of irony, humor and sarcasm (Szchiman, Futoransky, Steimberg)

Selected Essays:

N.Lindstrom, S. Sosnowski,
D. Foster, N. Glickman, S. Rotker, etc.

Selected novels:

Homero Aridjis, *The Life and Times of Cabezón de Castilla*

Ana María Shúa: *The Book of Memories*

Alicia Freilich: *Claper*

Moacyr Scliar, *The Cycle of Waters*

----. *The Gods of Raquel*

Paula Varsavsky, *Nobody Said Anything*

Selected short stories

Jorge L. Borges,

Alberto Gerchunoff, Alicia Steimberg, Ana M. Shúa, N. Glickman, Luisa Futoransky

Selected plays:

Nora Glickman, *Liturgies* and *A Certain Raquel*

Anthology of Argentine Jewish Plays: eds. N. Glickman & G. Waldman, Sabina Berman, *Heresy*,

Ricardo Halac, *A Thousand Years, One Day*

Germán Rozenmacher, *Simon, Knight of the Indies*

Isaac Chocrón, *Requiem for a Friday Night*

Selected Films: (mostly adaptations from novels, and documentaries)

Films on the Sephardic and the Ashkenazi immigration

The Jew

Poor Butterfly

Broken Embrace

Autumn Sun

Naked Tango

Nine Queens (Excerpts)

My Mexican *Shivah*

Sammy and I

Novia que te vea