

Queens College
Latin American Film, Sephardic and Ashkenazi

Fall 2006

Professor Nora Glickman

This course covers the Sephardic and the Ashkenazi experience of the Latin American Jews. Readings will consist of historical and literary selections.

Students are expected to watch the films and prepare written comments so they are ready for the class discussions. Each student will be assigned to discuss in class specific aspects of the films. Most films are on reserve at the College library.

Requirements: Weekly brief oral presentations on the readings, Bi-weekly papers on the films discussed in class. Weekly questions in class. One Final exam based on a film related to those seen during the semester.

Week 1: Introduction. Weeks 2 to 4 will center on the Sephardic Jews from Colonial times to the present. Weeks 5-8: Ashkenazi Immigration to Latin America, Jewish Gauchos, the White Slave Trade. Weeks 9-11, The Holocaust. Weeks 12-14, Politics, the Dirty War years, exile. assimilation, religious vs. secular values

SYLLABUS

Week 1.

Introduction. Guidelines for the course.

Week 2:

The Sephardic Experience:

Expulsion and Memory: The impact of the Inquisition:

Read: essay by Reyes-Coll Tellechea: "Remembering Sepharad"

Paloma Mas on Marranos, and A. Muñiz's "The Sephardic Legacy"

Week 3

Read: Sabina Berman's "Heresy" (one chapter from Martin Cohen's *The Martyr*) and Nora Glickman's "Liturgies"

Film: "The Jew (*O Judeu*)"

Week 4:

Read: Rosa Nissan, *Novia que te vea*

Film: *Bride to be* (Dir. Guita Shyfter)

Week 5.

East European (Ashkenazi) Immigration . Memoirs

Documentaries: "Legacy", "Yiddishe Gauchos"

Read: Introductions to Latin Am. Jewish literature: Lindstrom, Stavans, Sosnowsky.
History: Judith Leikin Elkin.

Week 6:

Film: *The Jewish Gauchos*

Read: Alberto Gerchunoff's "Camacho's Wedding Feast"

And Nora Glickman's "The Last Emigrant"

Week 7:

Films : "The Road to the South:

Read: N.Glickman's "*A Certain Raquel*", one chapter from Albert Londres *The Road to Buenos Aires*, Sholem Aleichem's "The Man From Buenos Aires," and I.B. Singer's "Hanka".

Week 8:

The White Slave Trade

Film: "*Naked Tango*"

Read: Moacyr Scliar's *The Cycle of Waters*

Week 9:

Post World War II.

Film: "*Poor Butterfly*"

Read: David Unger, "Canillas de leche"

Week 10:

The Impact of the Holocaust:

Film: "*Debajo del mundo*"

Read: I.B. Singer's "Hanka"

M. Scliar's "Max and the Cats"

Week 11:

Integration and Assimilation:

Film: "*La amiga*"

Read: Alicia Steimberg

Week 12:

El proceso, dictatorship and antisemitism:

Film: "J11"

Read: Paula Varsavksy (excerpts from *Nadie alza la voz*)

Film: "*Sally and Me*" and "*Broken Embrace*"

Week 13:

Read: selected short stories by Alicia Steimberg and Ana M. Shua

Film: *“Waiting for the Messiah”*

Week 14:

Satirical Portrayals Latin American Jews:

Read: stories by Isaac Chocrón, Mario Schichman, Margo Glanz, Isaac Goldemberg, and Alicia Steinberg.

Film: *“My Mexican Shivah”*