

Department of Spanish and Portuguese  
The University of Texas at Austin

SPN 352: The Literature of the Spain of the Three Cultures  
Unique Number 48295  
MWF 1:00 – 2:00 / Benedict 1.104

Spring 2008

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Office Hours: Monday and Wednesday 2:00 -3:00, Thursday 3:00-4:00,  
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In this course, our focus will be on works of literature that reflect the three cultures which co-existed and flourished for almost eight centuries in medieval Spain—the Islamic, the Jewish and the Christian. For the most part, our readings will be literary texts from the medieval period, but we will also study works from the Golden Age that show the interactions of the three cultures.

Jan 14            Organizational Meeting, background to the course

**The Invasion of Spain in 711: Historical and Literary Accounts**

Jan 16            *Primera Crónica General de España*, Chapters 552-557 (packet)

Jan 18            *Primera Crónica General de España* (continue discussion)  
Homework Assignment 1

Jan 21            Martin Luther King Day

Jan 23            *Romances del Rey Rodrigo* (packet)

Jan 25            *Romances del Rey Rodrigo* (continue discussion)

***Cities of Light: The Rise and Fall of Islamic Spain***

The first reading in the packet, “España desde su orígenes hasta la Reconquista,” should be looked at in conjunction with this program and Homework Assignments 3 and 4.

Jan. 28            *Cities of Light: Migration, Foundation, Unity*  
Homework Assignment 2

Jan 30            *Cities of Light: Division, Purification, Crossroads*  
Homework Assignment 3

Feb 1             *Cities of Light: Survival, Loss*  
Homework Assignment 4

## **Romance Literature of Al-Andalus: The Mozarabic *Jarchas***

Feb 4            *Jarchas* (packet)

## **Christians and Jews in Two Medieval Texts**

Feb 6            *Poema de Mio Cid*  
Homework Assignment 5

Feb 8            *Poema de Mio Cid*  
Paper 1 due

Feb 11           *Milagros de Nuestra Señora: El Juezo*

Feb 13           *Milagros de Nuestra Señora: Cristo y los Judíos de Toledo*

Feb 15           Wrap up, review for Exam 1

Feb 18           Exam 1

## **A Jewish Writer in Christian Spain: The *Proverbios morales* of Santob de Carrión**

Feb 20           *Proverbios morales*

Feb 22           *Proverbios morales*

Feb 25           *Proverbios morales*  
Homework Assignment 6

## **Living and Dying as a *Caballero Cristiano***

Feb 27           Don Juan Manuel, *Conde Lucanor*, Prologues and “El salto del Rey Richalte”

Feb 29           Don Juan Manuel, “El Rey Alhaquen”

Mar 3            The figure of Saladín in the *Conde Lucanor*  
Homework Assignment 7

Mar 5            Jorge Manrique, “Coplas por la muerte de su padre”

Mar 7            Jorge Manrique, “Coplas por la muerte de su padre”  
Homework Assignment 8

SPRING BREAK

## **The Reconquest and the *Romance Fronterizo***

- Mar 17 "Romance de Abenámar y el rey don Juan" (packet)
- Mar 19 "Romance de una morilla de bel catar" and "Romance de la conquista de Alhama" (packet)
- Mar 21 Paper 2 due

### **Captives and Captors: The Christian Captive**

- Mar 24 "Romance de Don Bueso," "Don Bueso y su herman cautiva," "Una tarde de verano"
- Mar 26 "Las tres cautivas" and "Mi padre era de Ronda"
- Mar 28 Catch up, wrap up, review for Exam 2
- Mar 31 Exam 2

### **Captives and Captors: The Moorish Captive**

- Apr 2 *El Abencerraje y la hermosa Jarifa*
- Apr 4 *El Abencerraje y la hermosa Jarifa*
- Apr 7 *El Abencerraje y la hermosa Jarifa*  
Homework Assignment 9

### **Captives and Captors: Cervantes**

- Apr 9 Account of Cervantes's captivity in Haedo, *Topografía e historia de Argel*  
"El cautivo," *Don Quijote* 1: 39-41
- Apr 11 "El cautivo"
- Apr 14 "El cautivo"  
Homework Assignment 10

### **The Legend of Alfonso VIII and the Jewess of Toledo**

- Apr 16 Lope de Vega, *Las paces de los Reyes y Judía de Toledo*, Act I
- Apr 18 Lope de Vega, *Las paces de los Reyes...* Act II
- Apr 21 Lope de Vega, *Las paces de los Reyes...* Act III  
Paper #3
- Apr 23 Lope de Vega, *Las paces de los Reyes...*
- Apr 25 Wrap up Lope

Apr 28            Catch up, wrap up  
Apr 30            Review for exam, Course Instructor Survey  
May 2             Exam #3

**Required Readings:**

- *El Abencerraje* (University Co-Op)
- A packet of readings (Central Duplicating in the Business School)
- Additional texts will be posted on Blackboard

**Grading:**

Three one-hour exams	35%
Three papers	35%
Homework / Assignments	20%
Attendance & Participation	10%

Exams: Exams will be made up of brief identifications, short answers, matching, fill-in-the-blank, and short essays. No exam grades will be dropped.

Homework: The homework assignments will count for 20% of the final grade. Questions should be answered in complete sentences and in your own words. Late work will not be accepted without a valid reason.

Make-Up Policy: If you cannot make it to class the day of an exam and have a valid reason (for example, illness, family emergency, religious holiday) then you may take a make-up. Please call or e-mail me if you are unable to come to class the day an exam is being given.

Absence Policy: Students are expected to attend all class meetings. Attendance will be taken.

Academic Dishonesty: Academic dishonesty--cheating, plagiarism, turning in work done by someone else--will not be tolerated and will result in a grade of zero for the test/assignment in question. Cases of suspected academic dishonesty will be referred to Student Judicial Services.

Students with Disabilities: For students with disabilities, I am available to discuss any appropriate academic accommodations that might be necessary for this course. Before course accommodations are made, a student may be required to provide documentation to the Office of the Dean of Students--Services for Students with Disabilities.