



LAJSA-XVIII

Latin American Jewish Studies Association 18th International Research Conference

Universidad Iberoamericana
Mexico City
July 3-5, 2017

CALL FOR PAPERS

The Latin American Jewish Studies Association (LAJSA) invites you to participate in its 18th International Research Conference to be held July 3-5, 2017 at the Universidad Iberoamericana in Mexico City.

Every two years, LAJSA organizes its International Research Conference for the purpose of bringing together scholars from a variety of disciplines and geographical regions whose work focuses on the lives, languages, experiences, cultural production, and representations of and by Jews in and from Latin America. Our conferences provide a stimulating and collegial environment for presenting research and for creating long-term transnational networks among participants. To foster the continued growth of our field, graduate students working on Latin American Jewish topics are especially welcome to participate in the conference.

For International Research Conference XVIII, we encourage the submission of proposals in a variety of formats. In addition to the usual formal **panel sessions** (three to four participants with chair and optional discussant), we will incorporate **panel sessions for community and museum workers** (not differing in structure from that of a usual panel), in order to foster specific discussions among professionals working in institutions involved with Latin American Jewish issues.

We also seek proposals for **roundtable discussions** (four to eight participants with a chair) aimed at exchanging perspectives on regional and methodological issues. Additionally, we will offer the option of **seminars** (four to six participants and a chair), bringing together scholars for sustained discussions based on pre-circulated papers.

Moreover, we invite artists working in various genres of **creative work** to submit proposals, whether they be the reading of texts (time limit 20 minutes), or the showcasing of other material (films, paintings, photography, sculptures, performances, etc.). For authors of scholarly works recently published (or to be published by the time of the conference), there will be an opportunity for informal **book presentations**.



LAJSA will make every effort to provide a number of modest travel awards to enable the participation of junior scholars with innovative proposals and limited financial resources. Information concerning travel grants, hotel accommodations in Mexico City, and conference fees will be sent soon after the deadline for submissions.

In order to be placed on the program, accepted participants must be current LAJSA members and must register for the conference. Membership dues or conference registration fees not paid by the established deadline will result in removal from the program. No exceptions will be made. The LAJSA membership form is available at:

<http://www.lajsa.org/membership-payments/>

Deadline for submissions: October 31, 2016

Notification of conference proposal status: December 2016

General remarks on submissions: The Program Committee is seeking proposal submissions of new material that has not been previously published or presented at other conferences. Participants may appear on the program twice, as long as they do so in different roles (presenter/discussant/chair). Submissions may be in English, Spanish, or Portuguese, and should be e-mailed to lajsa2017@gmail.com.

Panel sessions: Panels should be organized with three to four papers around a common theme. Each paper, when presented, should not exceed 20 minutes. A discussant may also be included. The total duration of panels will be 1 hour and 45 minutes. Please submit a title, brief summary of the proposed session (not to exceed half a page, single-spaced), including the organizer's name, academic affiliation, and e-mail address. Additionally, please provide the names, affiliations, e-mail addresses of the chair, presenters and the discussant (if included), as well as the title and a short abstract (150-200 words) for each paper.

Panel sessions for community and museum workers: Practitioners in the field that work in an applied way (with community-based organizations, museums, and other cultural institutions) are welcome to propose panels within the panel session format. Please submit a title and a brief summary of the proposed session (not to exceed half a page in length, single-spaced), as well as names, affiliations, e-mail addresses of the organizer, the chair, presenters and the discussant (if included). Be sure to provide the title and a short abstract (150-200 words) for each paper.

Roundtables: This format is ideal for fostering interregional dialogue through focus on a common topic. Roundtables usually begin with a short introduction of the subject by the



chair, and consist of successive short presentations by the participants (not to exceed 10 minutes each), followed by discussion, which is open to audience participation. The total duration of roundtables will be approximately 1 hour and 45 minutes. Please send a title, brief summary of the proposed session (not to exceed half a page in length, single-spaced), including the organizer's, the chair's and all participants' information: the topic each participant will discuss (abstracts are not needed), academic affiliation, and e-mail.

Creative works: If you would like to propose showcasing your artistic work, please send a brief description of the material you wish to present and any other relevant details, including time required. Please send along a brief artistic CV (not to exceed 1 page) and your contact details. Presentations of literary works also may be in English, Spanish or Portuguese, and must not exceed 20 minutes in length.

Seminars: This format may be ideal both for graduate students wishing to receive critical feedback on their ongoing dissertations, as well as for specialized scholars wishing to engage in intense exchange with colleagues. Participants will commit to pre-circulating and reading their papers. Four to six participants is the suggested number. The dynamic will consist of short paper presentations (approximately 10 minutes each), followed by a general round of comments (5 minutes each participant), and audience participation. The total duration of seminars will be 2 hours. Seminars are open to the public but only participants will have access to pre-circulated papers. The organizer must submit a brief summary of the proposed seminar (not to exceed half a page in length, single-spaced) that describes the focus of the seminar, along with short abstracts (150-200 words) for each paper in the session, as well as the names, affiliations, and e-mails of the chair and the presenters.

Individual papers: We strongly encourage the submission of complete **panel sessions**. If you would like to present your work at the conference, but you do not know others working on similar topics, we recommend that you address the LAJSA list-serve, lajsa-list@utlists.utexas.edu, in order to contact other potential presenters to form a panel and submit the proposal together. However, we will still accept submissions for individual papers, which should not exceed 20 minutes when presented. Submissions should include a title, abstract (150-200 words), name, academic affiliation, and e-mail of the presenter.

Book presentations: We will organize short book presentations (approximately five minutes each) for scholarly works published recently or to be published by the time of the meeting. Books will be presented together in an informal one-hour meeting. Please send the title of the book you would like to present and your personal details. You are welcome to bring copies for sale.

The Program Committee

Program Chair: Malena Chinski

Local Arrangements Chair: Shulamit Goldsmit

Program Committee: Natasha Zaretsky, Stephen Silverstein