

LAJSA

LATIN AMERICAN JEWISH STUDIES ASSOCIATION



19th International Research Conference

June 28-30, 2021

Welcome—Bienvenidos—Bem-vindos to the 19th International Research Conference of the Latin American Jewish Studies Association! This conference was originally planned to take place in Curaçao in 2020, but given the circumstances of the COVID-19 global pandemic it was postponed for one year and the decision was made to hold it in a virtual format in 2021. While we would prefer to hold the conference in person, we are pleased to be able to offer the opportunity for members of LAJSA to meet and share their research in this virtual venue. Those involved in the planning and programming of the conference have put a tremendous amount of work into organizing what we hope will be a rewarding experience for all. We look forward to meeting again in person for the 20th International Research Conference of LAJSA. There is an exciting selection of panels and other opportunities on the program on a wide variety of topics. Enjoy!

LAJSA Award Recipients

LAJSA Dissertation Award

Michael Rom | “Brazilian Belonging: Jewish Politics in Cold War Brazil, 1930-1985” (Yale University, 2019)

LAJSA Book Award

Mariusz Kałczewiak | *Polacos in Argentina: Polish Jews, Interwar Migration, and the Emergence of Transatlantic Jewish Culture* (University of Alabama Press, 2019)

Laura Limonic | *Kugel and Frijoles: Latino Jews in the United States* (Wayne State University Press, 2019)

Edna Aizenberg Research Award

C. Tova Markenson (2020) | “Performing Jewish Migration: Gender, Sexuality, and Embodiment in Latin America’s River Plate Basin (1900-1939)”

Elaine Fitz Gibbon (2021) | “*Musiktheater* in Transit: Circum-Atlantic Perspectives on Avant-garde Music Theater (1945–Present)”

Acknowledgements

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2019-2020 | Evelyn Dean-Olmsted

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A special thank you to all who volunteered to help coordinate the 2021 virtual conference and all who donated money in support of LAJSA scholars.

Book Presentations

As part of our virtual conference, authors have pre-recorded short presentations about their recent works, which can be viewed asynchronously.

Alan Astro

Autour du Yiddish de Paris à Buenos Aires (2021)

Margalit Bejarano

Jews and Jewish Identities in Latin America (2019)

Florinda Goldberg

Judaica Latinoamericana IX (2021)

Angelina Muñiz Huberman

El atañor encendido (2019) *El último faro (2020)*

Stephanie Pridgeon

Revolutionary Visions: Jewish Life and Politics in Latin American Film (2020)

Mirna Vohnsen

Portrayals of Jews in Contemporary Argentine Cinema (2019)

Virtual Film Screening

El tercer espacio

A hundred years after the establishment of the "Monte Sinaí" Community in Mexico City, its history is relived through a number of compelling and touching stories. The journey depicts the evolution, achievements and struggles of a minority group that grapples with integrating with the country that welcomed them or preserving their religious-ethnic identity and continuity. All the while, the film explores the meaning of life in community, along with its implicit advantages and drawbacks.

Instructions to view the book presentations, film, and live sessions will be provided via a password-protected version of the program. The password will be sent via email to all registered participants and paid-up non-presenters by Friday, June 25th.

Time Zone Converter

All times shown in this program are in Eastern Time (-4GMT)

| Vancouver; Los Angeles (-3) | Chicago; Mexico City (-1) | New York; Miami; Santiago (0) | Buenos Aires; Río de Janeiro; Bogotá (+1) | Dublin; London (+5) | Cape Town; Paris (+6) | Jerusalem (+7) |
|-----------------------------------|---------------------------------|--|--|---------------------------|-----------------------------|--------------------|
| 7:00am- 8:15am | 9:00am- 10:15am | 10:00am- 11:15am | 11:00am- 12:15pm | 3:00pm- 4:15pm | 4:00pm- 5:15pm | 5:00pm- 6:15pm |
| 8:30am- 9:45am | 10:30am- 11:45am | 11:30am- 12:45pm | 12:30pm- 1:45pm | 4:30pm- 5:45pm | 5:30pm- 6:45pm | 6:30pm- 7:45pm |
| 10:00am- 11:15am | 12:00pm- 1:15pm | 1:00pm- 2:15pm | 2:00pm- 3:15pm | 6:00pm- 7:15pm | 7:00pm- 8:15pm | 8:00pm- 9:15pm |
| 11:30am- 12:45pm | 1:30pm- 2:45pm | 2:30pm- 3:45pm | 3:30pm- 4:45pm | 7:30pm- 8:45pm | 8:30pm- 9:45pm | 9:30pm- 10:45pm |

Schedule at a Glance

Day 1: Monday, June 28, 2021

1 10:00am - 11:15am | **Opening Awards & Keynote**

Aviva Ben-Ur

"The Jews of South America in the Long Eighteenth Century: Suriname"

2 11:30am - 12:45pm

2.1: "A Divided Community: The Right Wing and Jews in Brazil"

2.2: "Confluences of Jewishness y Latinidad within the U.S. Empire"

2.3: "Jewish Themes in Latin American Art and Literature"

3 1:00pm - 2:15pm

3.1: "Brazilians in Israel: Memories and Diversity"

3.2: "Judeidad y alteridad en el contexto argentino: Literatura, teatro y etnografía"

3.3: "Movimientos políticos en México y Cuba"

4 2:30pm - 3:45pm

4.1: "Jewish Youth and Political Activism during Tumultuous Times"

4.2: "Doubly Deterritorialized: Modern Jewish Artists in Twentieth-Century Latin America"

4.3: "La judeidad y mundos místicos en la literatura argentina"

Schedule at a Glance (Cont.)

Day 2: Tuesday, June 29, 2021

| | | | |
|----------|--|---|---|
| 5 | 10:00am - 11:15am | | |
| | 5.1: "Aprendiendo desde la diferencia: el mundo judío chileno contemporáneo - I" | 5.2: "New Trends in Latin American Jewish Film" | 5.3: "Complicating Racialized Meanings of 'Sephardi' and its Imperial Legacies" |

| | | | |
|----------|---|--|--|
| 6 | 11:30am - 12:45pm | | |
| | 6.1: "Aprendiendo desde la diferencia: el mundo judío chileno contemporáneo - II" | 6.2: "Pioneer Immigrants in Latin American Jewish Cinema and Literature" | 6.3: "Jews, Conversos, and Crypto-Jews in the Atlantic World: Mexico, Peru, and the Caribbean - I" |

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|----------|--|--|---|
| 7 | 1:00pm - 2:15pm | | |
| | 7.1: "Translocación, traducción y tergiversación: Sobre la producción artística del colectivo Sala-Manca en Jerusalem (Espectáculo Académico)" | 7.2: "Focus on Two Authors: Eduardo Halfon and Gloria Gervitz" | 7.3: "Jews, Conversos, and Crypto-Jews in the Atlantic World: Mexico, Peru, and the Caribbean - II" |

| | | | |
|----------|--|--|--|
| 8 | 2:30pm - 3:45pm | | |
| | 8.1: "La cuestión judía: trayectoria, identidades y antisemitismo" | 8.2: "Roundtable: Teaching about Jews Across the Americas" | 8.3: "Presencia sefardí en América Latina" |

Schedule at a Glance (Cont.)

Day 3: Wednesday, June 30, 2021

| | | | |
|--|---|--|--|
| 9 | 10:00am - 11:15am | | |
| 9.1: "Questioning and Reframing Jewish Identity in Literature and Art" | 9.2: "Cartas y Crónicas: Writing by Ruth Behar and Ivonne Saed" | 9.3: "Procesos de inmigración e integración" | |

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|---|---|---|--|
| 10 | 11:30am - 12:45pm | | |
| 10.1: "Lenguas judías en las vidas y en las letras" | 10.2: "¿Escritora judía o escritora y judía?: Una conversación con Marjorie Agosín, Ruth Behar y Nora Strejilevich" | 10.3: "Contemporary Latin American Jewish Migration and Life: A Global and Transnational Perspective" | |

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|---|---|---|--|
| 11 | 1:00pm - 2:15pm | | |
| 11.1: "Activismo, participación y cuestión judía en contextos de (in)estabilidad democrática" | 11.2: "Fotografía y arte: denuncia y memoria" | 11.3: "Representación de la presencia sefardí en Latinoamérica" | |

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|--|--|---|--|
| 12 | 2:30pm - 3:45pm | | |
| 12.1: "Representando la experiencia judía: Museos, archivos y testimonios" | 12.2: " <i>El tercer espacio</i> : Discussion with Film Director of Documentalia Films, Nejemye Tenenbaum" | 12.3: "Roundtable: Latin American Jewish Studies and Canadian Jewish Studies" | |

Day 1: Monday, June 28, 2021

10:00am-10:30am Eastern Time | GMT-4

Welcome

Presentation of LAJSA Awards

1.1

10:30am-11:15am Eastern Time | GMT-4
Keynote Address

The Jews of South America in the Long Eighteenth Century: Suriname

Aviva Ben-Ur

Department of Judaic and Near Eastern Studies
University of Massachusetts Amherst

Aviva Ben-Ur is a historian specializing in Atlantic Jewish history, slavery studies, and the Ottoman diaspora. She is the author of *Remnant Stones: The Jewish Cemeteries and Synagogues of Suriname: Essays* (Hebrew Union College Press, 2012) and *Remnant Stones: The Jewish Cemeteries of Suriname: Epitaphs* (Hebrew Union College Press, 2009), both co-authored with Rachel Frankel, and *Sephardic Jews in America: A Diasporic History* (New York University Press, 2009). Her latest book is *Jewish Autonomy in a Slave Society: Suriname in the Atlantic World, 1651-1825* (University of Pennsylvania Press, 2020). Her current project, funded by the Marion and Jasper Whiting Foundation Fellowship, focuses on the ordeal of citizenship in Western Europe as experienced by thousands of Ottoman Jews, Christians, and Muslims during the first half of the twentieth century. Professor Ben-Ur holds adjunct appointments in the Department of History and in the Programs in Spanish and Portuguese and Comparative Literature.

2.1

11:30am-12:45pm Eastern Time | GMT-4

A Divided Community: The Right Wing and Jews in Brazil

Michel Gherman

NIEJ/ Universidade Federal do Rio de Janeiro
Between Converted and Disconverted: Drama and Change Among Jews and Pentecostal Zionists in Brazil

Monica Grin (Chair)

NIEJ/Universidade Federal do Rio de Janeiro
How Jews Became White in Brazil: The Crisis of Multiculturalism and the Growing Black/White Polarization in Brazil

Chelsea Haines

Purchase College, SUNY
Transatlantic Solidarities: Gershon Knispel in Brazil, 1957-1964

Misha Klein (Discussant)

University of Oklahoma

2.2 11:30am-12:45pm Eastern Time | GMT-4

Confluences of Jewishness y Latinidad within the U.S. Empire

Ruth Chavez (Co-Author)

Metro State University-Denver

Seth Ward (Co-Author)

University of Wyoming

Transmitting Identity across Generations: Crypto-Jewish Group Identity and Consumer Socialization among Americans of Spanish Heritage

Evelyn Dean-Olmsted (Chair)

Independent Scholar

Lo suficientemente judío: Bricolage and Authenticity in a Puerto Rican Synagogue

Michael Topp

University of Texas at El Paso

Migration, Community-building and Loss in the Nascent Puerto Rican Jewish Community

2.3 11:30am-12:45pm Eastern Time | GMT-4

Jewish Themes in Latin American Art and Literature

Naomi Lindstrom

The University of Texas at Austin

Ansina by Myriam Moscona: Science, Magic, and Visionary Poetry

Silvia Berger

Smith College

Those Stories Once More: Artistic Recreations of "Jacob and Esau" in Works by Horacio Vodovotz

Ariana Huberman (Chair)

Haverford College

Wandering Souls in Latin American Art and Poetry: Mirta Kupfermenc's Art and Isaac Goldemberg's Poetry

Stephen Sadow

Northeastern University

Darkness and Bright Color: The Holocaust Legacy in Ana Wien's Art

3.1 1pm-2:15pm Eastern Time | GMT-4

Brazilians in Israel: Memories and Diversity

Ruth Kark (Co-Author)

The Hebrew University of Jerusalem

Noam Levin (Co-Author)

The Hebrew University of Jerusalem

The Immigration Waves to Israel, Multiculturalism, and Ethnographic Museums

Carlos Alberto Póvoa

Universidade Federal do Triângulo Mineiro

A construção do território por meio da territorialidade

Debi Chaimovitch-Yehoshafat

Ben Gurion University

Revivendo a minha Aliá – Brasileiros em Israel 1948-1967

Adriana Russi (Chair)

Universidade Federal Fluminense/ The Hebrew University of Jerusalem

Brasileiros em Israel: Memórias e Diversidade

3.2 1pm-2:15pm Eastern Time | GMT-4

Judeidad y alteridad en el contexto argentino: Literatura, teatro y etnografía

Perla Sneh

Universidad Nacional de Tres de Febrero

La ciudad como otro - *A fusgueyer, an aynzamer* - Un peatón, solitario: Buenos Aires en la poesía ídich porteña

Susana Skura (Chair)

Instituto de Artes del Espectáculo-Universidad de Buenos Aires

Criollismo ídich y representaciones de la alteridad intra-étnica en *Zisye Goy. El gaucho*

Melina Di Miro

Instituto de Artes del Espectáculo-Universidad de Buenos Aires

Funciones narrativas del ídich en la literatura judeoargentina de Samuel Glusberg: dilemas y concepciones en torno a la integración lingüística

3.3 1pm-2:15pm Eastern Time | GMT-4

Movimientos políticos en México y Cuba

Margalit Bejarano (Chair)

The Hebrew University of Jerusalem/AMILAT

El movimiento sionista en Cuba frente a la revolución de Fidel Castro

Maritza Corrales Capestany

Universidad de la Habana

Comunismo ídich en el trópico cubano, 1925-1948

Alicia Gojman de Backal

Universidad Nacional Autónoma de México

Acción Democrática Internacional: Una organización anti nazifascista en México (1941-1945)

Brenda López Martínez (Co-Author)

El Colegio de México

Tamara Gleason Freidberg (Co-Author)

University College London

Mollie Steimer, la lucha anarquista de cara al exilio y su labor de salvataje en México

4.1 2:30pm-3:45pm Eastern Time | GMT-4

Jewish Youth and Political Activism during Tumultuous Times

Adrián Krupnik

Tel Aviv University - University of Potsdam

From Zionist Movements to Argentine Guerrillas: Revisiting Political Radicalization through the Biographies of David Laniado and Raúl Milberg, 1960-1980

Adriana M. Brodsky

St. Mary's College of Maryland

“Laica o Libre” Meets Community Politics: Argentine Young Sephardim and Jewish Education, 1956-1965

Michael Rom

University of Cape Town

Jewish Youth and the PLO in Military Brazil, 1979-1981

Sandra McGee Deutsch (Chair)

University of Texas at El Paso

4.2 2:30pm-3:45pm Eastern Time | GMT-4

Doubly Deterritorialized: Modern Jewish Artists in Twentieth-Century Latin America

Abigail Lapin Dardashti

San Francisco State University

Diasporic Migrations: José Gurvitch and the Fragmented Jewish Body

Gina Malagold

University of Massachusetts Amherst

The Invention of the Mexican Jewish Flapper/Chica Moderna

Rachel Mohl

Rice University

Constructing Modernity in Buenos Aires: Sociedad Hebraica Argentina and the Avant-Garde, 1940-1950

Edith Wolfe (Chair)

Tulane University

'To Look with the Eyes of Others': Displacement in the Work of Lasar Segall and the Critical Capacity of Jewish Modernism

Laura Fattal (Discussant)

William Patterson University

4.3 2:30pm-3:45pm Eastern Time | GMT-4

La judeidad y mundos místicos en la literatura argentina

Yitzhak Lewis (Chair)

Duke Kunshan University

Borges, Buber, Browning: On the Development of a Borgesian Metaphor for Writing

Sumor Sheppard

Prairie View A & M University

Painting the Inner Kabbalistic World: Muñiz-Huberman's *Abraham Abulafia*

Valentina Litvan

Université de Lorraine

Algunas aproximaciones teóricas sobre judeidad y literatura latinoamericana reciente

Day 2: Tuesday, June 29, 2021

5.1 10:00am-11:15am Eastern Time | GMT-4

Aprendiendo desde la diferencia: el mundo judío chileno contemporáneo

Double panel | Sessions 5.1 & 6.1

Deby Roitman

Museo Interactivo Judío de Chile

La educación como herramienta contra el antisemitismo: la experiencia del Museo Interactivo Judío de Chile

Ana María Tapia Adler (Chair)

Universidad de Chile

Los estudios judaicos en la Universidad de Chile: una “aventura” que perdure

Silvia Schenkolewski-Kroll

Bar Ilan University, AMILAT

Educación judía no formal en Centros Comunitarios de América Latina – los casos comparados de Chile y Uruguay

5.2 10:00am-11:15am Eastern Time | GMT-4

New Trends in Latin American Jewish Film

Débora Kantor

UNSAM/CONICET/NEJ-IDES

El hilo fantasma: sonidos, archivos y persistencias del Holocausto en el cine argentino contemporáneo

Ilana Luna

Arizona State University

Questioning Traditions: *Leona*, *Dos veces tú* and a New Mexican Jewish Cinema

Daniela Goldfine

University of Wisconsin-River Falls

The Red Star (2021) and its Silenced Heroine

Mirna Vohnsen

Technological University Dublin

Border Crossers, Victims, and Transgressors: Jewish Women in Julia Solomonoff's *Hermanas*

Nora Glickman (Chair/Discussant)

Queens College and Graduate Center, CUNY

5.3 10:00am-11:15am Eastern Time | GMT-4

Complicating Racialized Meanings of ‘Sephardi’ and Its Imperial Legacies

Devi Mays (Chair)

University of Michigan

Playing the Race Card: Sephardi Encounters with the Racial Paradigm of ‘Mestizaje’

Monique R. Balbuena

Clark Honors College, University of Oregon

Seeking the Alazraquis

Israel Blajberg

Memorial Judaico de Vassouras

The Judaism of General Mark Clark, Commander of Brazilian Forces in WWII

6.1 11:30am-12:45pm Eastern Time | GMT-4

Aprendiendo desde la diferencia: el mundo judío chileno contemporáneo

Double panel | Sessions 5.1 & 6.1

Paula Calderón-Melnick

Universidad de Chile

Enseñanza de pensamiento judío en universidades chilenas

Valeria Navarro Rosenblatt

Universidad Diego Portales, Chile

Leyendo la historia a través de las memorias de judíos chilenos (Guralnik/Peliowsky)

Judith Riquelme Ríos

Archivo Judío de Chile

Uso pedagógico del patrimonio documental para la educación en derechos humanos

Ana María Tapia Adler (Chair)

Universidad de Chile

6.2 11:30am-12:45pm Eastern Time | GMT-4

Pioneer Immigrants in Latin American Jewish Cinema and Literature

Nora Glickman

Queens College and Graduate Center, CUNY

Horse-riding Women: Neglected Voices of Jewish Pioneers in Argentine Film and Fiction

Henri-Simon Blanc-Hoang

Defense Language Institute, California

El mundo del circo en el cine de Alejandro Jodorowsky: una reafirmación de la identidad judía

Verena Dolle

Justus-Liebig-University, Giessen

Mexico as Promised Land in Jewish Mexican Film

Patricia Nuriel (Chair)

Wofford College

6.3 11:30am-12:45pm Eastern Time | GMT-4

Jews, Conversos, and Crypto-Jews in the Atlantic World: Mexico, Peru, and the Caribbean

Double panel | Sessions 6.3 & 7.3)

Hernán Matzkevich

Purdue University

Caribbean Postcards and Messianic Hope: Miguel de Barrios's Poetry

Matthew Warshawsky

University of Portland

Daniel Israel López Laguna's Reworking of Psalms through the Mirror of a Trans-Iberian Jewish Worldview in *Espejo fiel de vidas*

Cynthia Seton-Rogers

The University of Texas at Dallas

Sephardic Networks Spanning the Atlantic World from England to the Caribbean

Ana Schaposchnik (Chair)

DePaul University

7.1 1:00pm-2:15pm Eastern Time | GMT-4

Translocación, traducción y tergiversación: Sobre la producción artística del colectivo Sala-Manca en Jerusalem (Espectáculo Académico)

Lea Mauas

Queen's University, Ontario

João Delgado y la traducción de un original desaparecido

Diego Rotman

The Hebrew University of Jerusalem

Lo biográfico, la pasión y la ausencia: Autoanálisis de una telenovela documental

Grupo Sala-Manca

La Historia de Batya M. (Slow-telenovela, fragmentos). Producción artística

7.2 1:00pm-2:15pm Eastern Time | GMT-4

Focus on Two Authors: Eduardo Halfon and Gloria Gervitz

Stephanie Pridgeon (Chair)

Bates College

Speaking Toward the South: Translations of Jewishness and Nationality in Eduardo Halfon

Marilyn Miller

Tulane University

Smoke and Mirrors: Metatranslation, Mistranslation, and Real Life in Eduardo Halfon's *relatos*

Christina Karageorgou-Bastea

Vanderbilt University

Woman's Justice: A Reading of Gloria Gervitz's *Migraciones*

Karem Lissette Delgado

University of California, Irvine

The Jewish Erotic Turn in Gloria Gervitz' *Migraciones*: Subversion or Affirmation?

7.3 1:00pm-2:15pm Eastern Time | GMT-4

Jews, Conversos, and Crypto-Jews in the Atlantic World: Mexico, Peru, and the Caribbean

Double panel | Sessions 6.3 & 7.3

Rafaela Acevedo-Field

Independent Scholar

The Long Arm of the Inquisition: The Case of Sebastian Váez de Acevedo in Spanish Colonial Mexico and the Philippines

Ana Schaposchnik (Chair)

DePaul University

I Don't Want to be a Martyr: Strategies of Alleged Crypto-Jews inside the Lima Inquisition (Peru, 1600s)

8.1 2:30pm-3:45pm Eastern Time | GMT-4

La cuestión judía: trayectoria, identidades y antisemitismo

Iván Cherjovsky

Universidad Nacional de Quilmes / Universidad Abierta Interamericana
Cuatro teorías acerca del origen de los judíos argentinos

Susana Brauner

Universidad Nacional de Tres de Febrero

Reconfigurando identidades más allá de las instituciones centrales en Buenos Aires: los argentinos de origen judío y sirio (entre los años 90 y la actualidad)

David M. K. Sheinin

Trent University

When Anti-Semitism Broke Military Censorship in Argentina: A TV Show, a Complaint, and the Year the Armed Forces Lost Control of the Public Sphere

Raanan Rein (Chair)

Tel Aviv University

Antisemitism on the Pitch and in the Stands: Argentine Football and the Failed Struggle against Discrimination

8.2 2:30pm-3:45pm Eastern Time | GMT-4

Teaching about Jews Across the Americas

Roundtable

Adriana M. Brodsky (Chair)

St. Mary's College of Maryland

Debbie Prinz

Independent Scholar

Dana Rabin

University of Illinois, Urbana-Champaign

Eli Rosenblatt

Northwestern University

Paulette Schuster

AMILAT/Association for the Advancement of Jewish Latin American Studies in Israel

Hilit Surowitz-Israel

Rutgers University

8.3 2:30pm-3:45pm Eastern Time | GMT-4

Presencia sefardí en América Latina

Lucas de Mattos Moura Fernandes

Núcleo Interdisciplinar de Estudos Árabes e Judaicos (NIEJ) - Universidade Federal do Rio de Janeiro

Flujos y reflujos judíos entre Marruecos y la Amazonia brasileña (siglos XIX y XX): dinámica de una diáspora

Josette Capriles Goldish (Co-Author)

Independent Scholar

Blanca de Lima (Co-Author)

Academia Nacional de la Historia de Venezuela-Capítulo Falcón

Abraham B. Nones (1794-1835): A Jewish Consul in Maracaibo

Diego Martínez Serrano

Escuela Nacional de Antropología e Historia (ENAH) México

La mikve de Taxco. Arqueología histórica de la judería del siglo XVI en México

Day 3: Wednesday, June 30, 2021

9.1 10:00am-11:15am Eastern Time | GMT-4

Questioning and Reframing Jewish Identity in Literature and Art

Florinda Goldberg

The Hebrew University of Jerusalem

De la hibridez judía a la cubanidad híbrida: *Days of Awe* de Achy Obejas

Dara Goldman

University of Illinois Urbana-Champaign

Why Should this Corner be Different from all Others? The Space and Place of Jewishness in Ena Lucía Portela's *Cien botellas en una pared*

Darrell B. Lockhart (Chair)

University of Nevada, Reno

Horrorific Humor: Sergio Langer's Caricaturization of "Jews"

9.2 10:00am-11:15am Eastern Time | GMT-4

Cartas y Crónicas: Writing by Ruth Behar and Ivonne Saed

Letters from Cuba/Cartas de Cuba by Ruth Behar

Ruth Behar

University of Michigan

Misha Klein

University of Oklahoma

Triple crónica de un nombre by Ivonne Saed

Ivonne Saed

Author and Independent Scholar

Sara Cohen Shabot

University of Haifa

9.3 10:00am-11:15am Eastern Time | GMT-4

Procesos de inmigración e integración

Enrique Martínez Ruiz

Pontificia Universidad Javeriana de Bogotá, Colombia
Del gueto medieval de Frankfurt a la Calle Real de Bogotá

Daniela Gleizer (Chair)

Universidad Nacional Autónoma de México
Negociando el acceso a la nación. Conflictos en torno a la adquisición de la nacionalidad de los judíos en México

Daniel Kersffeld

CONICET-Universidad Torcuato di Tella
La inmigración de intelectuales judíos a Ecuador antes de y durante la segunda guerra mundial

Ricardo Bracamonte

Pontificia Universidad Católica del Perú
Mi hijo el médico: inserción profesional y estrategias de movilización social en médicos peruanos judíos (1940-2010)

10.1 11:30am-12:45pm Eastern Time | GMT-4

Lenguas judías en las vidas y en las letras

Brigitte Natanson

Université de Orléans, France
Irreverencia y tradición en idish en la obra de Mario Szichman y Ana María Shúa

Anayeli Hernández Cruz (Chair)

El Colegio de México
Repertorios verbales heredados de lenguas ancestrales y contactos intercomunitarios en la comunidad judeomexicana

Patricia Nuriel

Wofford College
Latin American Tunes in Jevell Katz's Yiddish Parodies

Alan Astro

Trinity University, San Antonio
Is the Yiddish Literature of Argentina Argentine Literature?

10.2 11:30am-12:45pm Eastern Time | GMT-4

¿Escritora judía o escritora y judía?: Una conversación con Marjorie Agosín, Ruth Behar, y Nora Strejilevich

Roundtable

Marjorie Agosin
Wellesley College

Ruth Behar
University of Michigan

Nora Strejilevich
San Diego State University

Annette Prekker Levine (Chair)
Ithaca College

10.3 11:30am-12:45pm Eastern Time | GMT-4

Contemporary Latin American Jewish Migration and Life: A Global and Transnational Perspective

Judit Bokser Liwerant (Co-Chair)
Universidad Nacional Autónoma de México; The Hebrew University of Jerusalem
Latin American Jewish Life: A Transnational Conceptual Path

Laura Limonic (Co-Chair)
SUNY Old Westbury
Chabad Across America: Transnational Spaces

Perla Aizencang Kane
Universidad Hebraica de México
Identities in Times of Transnational Living – How Transnational Life Affects the Identity of Israelis Living in Mexico

Bertha Mendlovic Pasol
Universidad Nacional Autónoma de México Graduate Program
Shoah Museization: National-Transnational Dimensions of a Sociocultural Phenomenon Spanning over Three Quarters of a Century

Naomi Lindstrom (Moderator)
The University of Texas at Austin

Sergio DellaPergola (Discussant)
The Hebrew University of Jerusalem

11.1 1:00pm-2:15pm Eastern Time | GMT-4

Activismo, participación y cuestión judía en contextos de (in)estabilidad democrática

Lorena Cardona González

CONICET/Argentina - Universidad de Caldas, Colombia

El pogromo judío que no fue: consecuencias del Bogotazo (1948) en la colectividad

Emmanuel Kahan (Chair)

CONICET/UNLP; NEJ/IDES, Argentina

¿Una sinagoga radical? Presencia y debate en torno a los judíos durante los años de Alfonsín. Entre el activismo en derechos humanos y la sanción de la Ley Antidiscriminatoria (1983-1988)

Natasha Zaretsky

New York University; Rutgers Center for the Study of Genocide and Human Rights
Securing Belonging: On the Liminalities of Jewish Argentine Citizenship in the National Imaginary and Public Sphere

Misha Klein

University of Oklahoma

Political Activism and the End of Community Consensus, or the “Pogrom of Laranjeiras”

11.2 1:00pm-2:15pm Eastern Time | GMT-4

Fotografía y arte: denuncia y memoria

Alejandro Meter (Chair)

University of San Diego

Diáspora y pandemia: retratos desde el confinamiento

Amalia Ran

Tel Aviv University/Instituto MOFET

Palimpsestos y sitios de memorias: La materialización de lo inefable en las obras de Mirta Kupferminc y Roberto Aizenberg

Mirta Kupferminc

Laboratorio de Arte y Cultura Judía en Buenos Aires (LABA-BA)

Clamor in the Desert

11.3 1:00pm-2:15pm Eastern Time | GMT-4

Representación de la presencia sefardí en Latinoamérica

Stephen Silverstein

Baylor University

Marranismo in Ricardo Palma's *La casa de Pilatos*

Regina Igel

University of Maryland, College Park

Sephardic Authors in the Amazonian Countries

Dalia Wassner (Chair)

Brandeis University

Jack Brandon's Cuba: Jewish Diaspora as a Transnational Identity

12.1 2:30pm-3:45pm Eastern Time | GMT-4

Representando la experiencia judía: Museos, archivos y testimonios

Adriana Abuhab Bialski

Universidade de São Paulo

Museu Judaico de São Paulo: Motivação, implantação e desafios de um museu judaico no século XXI

Mónica Unikel Fasja

Sinagoga Histórica Justo Sierra 71

10 años de cultura judía para todos, Ciudad de México

Yossi Goldstein (Chair)

The Hebrew University of Jerusalem

Memorias y testimonios de sobrevivientes del Holocausto emigrados a América Latina: una perspectiva latinoamericana

Adriana Hernández Gómez de Molina

Colegio Universitario San Gerónimo de La Habana

El asentamiento hebreo de La Habana Vieja en el fondo documental Abraham Marcus Matterin

12.2 2:30pm-3:45pm Eastern Time | GMT-4

**El tercer espacio: Discussion with Film Director of Documentalia Films,
Nejemye Tenenbaum**

More information about the film can be found on page 3 of this program.

12.3 2:30pm-3:45pm Eastern Time | GMT-4

**Latin American Jewish Studies and Canadian Jewish Studies
Roundtable**

Adriana M. Brodsky

St. Mary's College of Maryland (Chair/Moderator)

Rina Cohen

York University

Evelyn Dean-Olmsted

Independent Scholar

Darrell B. Lockhart

University of Nevada, Reno

Ruth Panofsky

Ryerson University

Luis Roniger

Wake Forest University

Morton Weinfeld

McGill University

The conference committee would like to thank all participants, volunteers, and attendees for their time and efforts to help make the LAJSA 19th International Research Conference a success.

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