



LAJSA XIX

**Latin American Jewish Studies Association
Nineteenth International Research Conference
ONLINE
June 28–30, 2021**

CALL FOR PAPERS

Given that the Conference was postponed to June 2021, this call for papers is for those who had not submitted proposals to our previous CFPs.

The Latin American Jewish Studies Association (LAJSA) invites you to participate in its Nineteenth International Research Conference to be held online June 28–30, 2021. **The conference will be held in Spanish, Portuguese, and English.**

LAJSA's International Research Conference brings together scholars from multiple disciplines and geographical regions whose work focuses on the lives, languages, experiences, cultural production, and representations of Jews in and from Latin America and the Caribbean. Our conferences provide a stimulating and collegial environment for presenting research and creating long-term transnational networks among participants. Graduate students working on Latin American and Caribbean Jewish topics are especially welcome to participate in the conference.

For International Research Conference XIX, we encourage the submission of proposals in a variety of formats. In addition to the usual formal **panel sessions** (three to four participants with chair and optional discussant), we welcome **panel sessions for community and museum workers** (following the same structure as a regular panel). We also seek proposals for **roundtable discussions** (four to eight participants, with a chair) aimed at exchanging perspectives on regional and methodological issues. Moreover, we invite **artists** working in various genres of **creative work** to submit proposals, whether they be the reading of texts, or the showcasing of other material (films, paintings, photography, sculptures, performances, etc.). We already have a full program, so we will give priority to completed panels, and roundtable discussions, etc.

All participant whose proposals have been accepted must be current LAJSA members and must also register for the conference. Failure to pay membership dues or conference registration fees by the established deadline will result in removal from the program, without exception. The LAJSA membership form is available at: <http://www.lajsa.org/membership-payments/>

Deadline for proposal submissions: April 9, 2021
Notification of conference proposal status: May 2021



General remarks on submissions: The Program Committee is seeking proposal submissions of new material that has not been previously published or presented at other conferences. Participants may appear on the program twice, as long as they do so in different roles (presenter/discussant/chair). The Committee will not consider proposals for sessions that are essentially presentations of new books. LAJSA members who would like to present their new books are welcome to do so following the instructions on “Book presentations” below.

Submissions may be in English, Spanish, or Portuguese, and should be e-mailed to lajsa2021@gmail.com.

Panel sessions: Panels should be organized with three to four papers around a common theme. Due to the nature of the conference being held on-line, length of presentations should not exceed 12 minutes. A discussant may also be included. The total duration of panels will be 1 hour. Please submit a title, brief summary of the proposed session (not to exceed 150 words) including the organizer’s name, academic affiliation, and e-mail address. Additionally, please provide the names, affiliations, and e-mail addresses of the chair, presenters and the discussant (if included), as well as the title and a short abstract (150-200 words) for each paper.

Panel sessions for community professionals and museum workers: Practitioners in the field that work in an applied way (with community-based organizations, schools, museums, and other cultural institutions) are welcome to propose panels within the panel session format. Please submit a title and a brief summary of the proposed session (not to exceed 150 words) as well as names, affiliations, e-mail addresses of the organizer, the chair, presenters and the discussant (if included). Be sure to provide the title and a short abstract (150-200 words) for each paper.

Roundtables: This format is ideal for fostering interregional, interdisciplinary dialogue through focus on a common topic. Roundtables usually begin with a short introduction of the subject by the chair followed by successive, short presentations by the participants. These presentations are followed by general discussion, which is open to audience participation. Like other panels, the duration of roundtables will be 1 hour. Please send a title, brief summary of the proposed session (not to exceed 150 words), including information on the organizer, chair, and all participants: affiliations, e-mails, and the topic that each will discuss (abstracts are not needed).

Creative works: If you would like to propose exhibiting your artistic work, please send a brief description of the material you wish to present and any other relevant details, including time required. Please send along a brief artistic CV and your contact details. Presentations of literary texts or works in other media may be in English, Spanish or Portuguese, and must not exceed 15 minutes in length.

Individual papers: We strongly encourage the submission of complete **panel sessions**. If you would like to present your work at the conference, but you do not know others working on similar topics, we recommend that you distribute a message over the LAJSA listserv, lajsa-list@utlists.utexas.edu, in order to contact other potential presenters to form a panel and submit the proposal together. However, we will accept proposals for individual 12-minute papers, which will be grouped thematically into panels made of other individual submissions. Submissions should include a title, abstract (150-200 words), name, affiliation, and e-mail of the presenter.



Book presentations: We will organize an asynchronous session of book presentations (approximately five minutes each) for scholarly works published in the last three years or to be published by the time of the meeting. Please send the title of the book you would like to present and your personal details. Be aware that you will be asked to submit a video recording of your presentation, if accepted.

The Program Committee

Annette Levine (Chair)
Malena Chinski
Alejandro Meter