

## **LAJSA members Recent Publications and Book Presentations (2019-2021)**

Bokser Liwerant, Judith et al, editors. “El educador Judío Latinoamericano en un mundo transnacional”

[https://lajsa.org/wp-content/uploads/2015/11/El-educador-jud%C3%ADo-latinoamericano-en-un-mundo-transnacional-Informe\\_completo-3.pdf](https://lajsa.org/wp-content/uploads/2015/11/El-educador-jud%C3%ADo-latinoamericano-en-un-mundo-transnacional-Informe_completo-3.pdf)

LAJSA represented in the Shalvi/Hyman Encyclopedia of Jewish Women

[www.jwa.org/encyclopedia](http://www.jwa.org/encyclopedia). On the editorial board for the Shalvi/Hyman Encyclopedia:

Ruth

Behar, Adriana M. Brodsky, Regina Igel, Naomi Lindstrom, Dalia Wassner

Authors of articles:

Alan Astro: Annette Wieviorka, Charlotte Wardi, Mimi Pinzón, Riosa Palatnik, Paula Jacques, Elisabeth Gille

Lois Baer Barr: Alicia Steimberg

Mónica Bausset-Orcutt on Nora Glickman

Ruth Behar on Marjorie Agosín

Margalit Bejarano on Cuba

Judit Bokser Liwerant on Mexico

Adriana M. Brodsky on Bruria Benbassat de Elnecavé, Argentina: Sephardic Women, Argentina: Zionist Activities, and Argentina: Philanthropic Organizations

Sergio DellaPergola on Sociodemography

Sandra McGee Deutsch on Argentina: Jewish Women

Judith Laikin Elkin on Sara Adler, Celia Adler, and Stella Adler

Nora Glickman on Diana Raznovich and Raquel Liberman

Dara E. Goldman: Achy Obejas

Erin Graff Zivin: Luisa Futoransky

Regina Igel on Elis Lispector, Janette Fishenfeld, Frida Alexandr, and Sara Riwka B’raz Erlich

Misha Klein on Ruth Behar

Tammy Kohn: Mirta Kupferminc

Naomi Lindstrom on Tamara Kamenszain

Gina Malagold on Vele Rabinowitz Zabludovsky

Jane Mushabac: Rebecca Touro Lopez, Gertrude Geraldine Michelson

Laura Ruderman (Laura Weingarten): Margo Glantz, Sabina Berman

Jacobo Sefamí on Myriam Moscona

Mónica Szurmuk: Berta Wainstein de Gerchunoff

Nelson H. Vieira on Clarice Lispector

Dalia Wassner on Aída Bortnik

Natasha Zaretsky on Jewish Mothers of the Plaza de Mayo

Nuriel. Patricia and Luca Barattoni, Guest editors: “Jewish Identities in Latin American Cinema,” special issue of *Post Script: Essays in Film and the Humanities*, Vol. 38, Nos. 2 and 3 (Winter/Spring and Summer 2019)

Contents:

Patricia Nuriel and Luca Barattoni. Introduction. Jewish Latin American Film: A Morphing Notion, pp. 3-8.

Débora Kantor. Performing in the Borders—Inheritance, Politics and Judaism in *Pervomaisk*: An Interview with Flora Reznik, pp. 9-17.

Iván Cherjovsky. Argentine Jewish Farmers on the Screen, pp. 18-31.

Lior Zylberman. On *Debajo del mundo*: An Early Representation of the Holocaust, pp. 32-44.

Naomi Lindstrom. Turf Wars: Contested Space in Three Jewish Latin American Films, pp. 45-58.

Gabriela Jonas Aharoni. *Another Among Others*: A Game of Paradoxes and Shifting Notion of Otherness, pp. 59-69.

Blanc-Hoang, Henri-Simon . Meta-Performance and Jewish Identity in Alejandro Jodorowsky’s *The Dance of Reality*, pp. 70-85.

Darrell B. Lockhart. Book Review. *Evolving Images: Jewish Latin American Cinema*, pp. 212-23.

Glujovsky, Guillermo “Les membres de la communauté juive argentine disparus pendant la dernière dictature (1976-1983)”, *La voix sépharade* (Marzo 2021) Quebec - Canada

Nora Glickman. Semi-Autobiographical Jewish Films in the Americas: A Comparative Approach, pp. 109-20.

Eren Odabasi. Rediscovering Jewish Identity in Daniel Burman’s *The Tenth Man*, pp. 96-108.

Ran, Amalia . The Return to the Savage Era: Jewish Signifiers and Violence in Damián Szifron's *Wild Tales*, pp. 86-95.

Rein, Raanan, *Populism and Ethnicity: Peronism and the Jews of Argentina*, McGill-Queen's University Press, 2020, 318pp.

Hirsch, David G. editor and compiler [Latin American Jewish Studies: A Guide to the Literature](#).

Nuriel, Patricia G. [Jewel Katz: Representing Yiddish Buenos Aires](#). February, 2020 Rein,

Raanan and David Sheinin (eds.), *Armed Jews in the Americas*, Boston: Brill, 2021, 251pp.

Rein, Raanan and Adriana Brodsky, "On Kosher Hamburgers, Yiddish Tangos and Non-Affiliated Jews: Writing Jewish Latin America into the Americas", *Jewish American History*, Volume 103, Issue 3, 2019, pp. 345-363.

Rein, Raanan, "Entre lo internacional y lo nacional-étnico: los voluntarios judíos de Palestina y Argentina en la Guerra Civil Española", *Dictatorships & Democracies*, Vol. 8, No. 2 (2020): 47-75.

Rein, Raanan, "De Moises Ville a Madrid: Los argentinos-judíos y la solidaridad con el bando republicano durante la Guerra Civil Española", *Cuadernos de Historia de España* 87 (2020): 13-36.

Rein, Raanan, "«Hay que formar unidades de autodefensa como respuesta efectiva a los hooligans antisemitas»: autodefensa judía en Uruguay, 1960–1978", *Claves. Revista de Historia*, vol. 6, n° 11 (July-December 2020): 319 -349.

Saed. Ivonne. *Triple crónica de un nombre*. México, Lectorum, 2003.

Schaposchnik, Ana E. (2020) The dungeons of the Lima Inquisition: corruption, survival, and secret codes in colonial Peru, *Colonial Latin American Review*, 29:3, 398-413, DOI: 10.1080/10609164.2020.1798652 To link to this article:

<https://doi.org/10.1080/10609164.2020.1798652> Published online: 21 Oct 2020

Sosnowski, Saul, "The Seven Crazy ", interviewed by Cristina Mucci  
<https://www.youtube.com/watch?v=YyuiKDivZ6U>

Skura, Susana y Alan Astro, "Criollismo ídish. Las traducciones del Martín Fierro de Samuel Glasserman y Kehos Kliger." *Corpus. Archivos virtuales de la alteridad americana* Vol. 11, No. 1 Enero-Junio de 2021.

<https://journals.openedition.org/corpusarchivos/>

Book Presentations for LAJSA 2021 conference

Stephanie Pridgeon, *Revolutionary Visions: Jewish Life and Politics in Latin American Film* (2020) [https://youtu.be/\\_i45vpoA03U](https://youtu.be/_i45vpoA03U)

Alan Astro, *Autour du Yiddish de Paris à Buenos Aires* (2021)

<https://youtu.be/NF1wD6iWKPM>

Mirna Vohnsen, *Portrayals of Jews in Contemporary Argentine Cinema* (2019)

<https://youtu.be/lGmubs1cFzE>

Angelina Muñiz Huberman, *El último faro* (2020) y *El atañor encendido* (2019)

<https://youtu.be/pzYSsaFHKD0>

Margalit Bejarano, *Jews and Jewish Identities in Latin America* (2019)

[https://youtu.be/U\\_m8DFjgn84](https://youtu.be/U_m8DFjgn84)

Florinda Goldberg, *Judaica Latinoamericana IX* (2021) <https://youtu.be/PDu5TUrKCUg>

Susana Skura y Melina Di Miro, *El dibuk, entre dos mundos: un siglo de metáforas* (2018)

<https://youtu.be/TZTgKpvEI-w>

Natasha Zaretsky, *Acts of Repair: Justice, Truth, and the Politics of Memory in Argentina*

(2020) <https://youtu.be/daAOqTvJs8s>

Patricia Nuriel & Luca Barattoni, *Post Script: Jewish Latin American Film* (2019)

<https://youtu.be/v8L6kyCvFyo>

Nora Glickman & Ariana Huberman, eds. *Evolving Images, Jewish Latin American Cinema* (2018), [https://youtu.be/SJsnQt\\_BnC8](https://youtu.be/SJsnQt_BnC8)

**LAJSA Best Book Award Winners and Nominees Presentation**

<https://www.youtube.com/watch?v=n-6hyUh9z10>

Mariusz Kałczewiak, *Polacos in Argentina: Polish Jews, Interwar Migration and the Emergence of Transatlantic Jewish Culture*. University of Alabama Press, 2019. Co-Winner of the Award. **(1:18-13:10)**

Laura Limonic, *Kugel and Frijoles: Latino Jews in the United States*. Detroit: Wayne State University Press, 2019, Co-Winner of the Award. **(14:55-28:04)**

Mónica Szurmuk, *Vocación desmesurada: Una biografía de Alberto Gerchunoff*. Sudamericana, 2018. Nominee. **(28:29-39:33)**

Mir Yarfitz, *Impure Migration: Jews and Sex in Golden Age Argentina*. Rutgers U. Press, 2019 Nominee. **(40:10-53:16)**

Ariela Katz Gugenheim, *Boicot. El pleito de Echeverría con Israel*. Nexos Sociedad Ciencia y Literatura. 2021. Nominee. **(54:10-1:05:06)**

Malena Chinsky y Alan Astro, *Splendor, Decline, and Rediscovery of Yiddish in Latin America*. Brill, 2018. Nominees. **(1:06:15- 1:19)**

Enrique Martínez Ruiz, *Quinta Sión: Los judíos y la conformación del espacio urbano en Bogotá*. Editorial Opera Eximia, 2020 Nominee. **(1:20:03-1:31.40)**