

LAJSA members Recent Publications and Book Presentations (2019-2021)

Bokser Liwerant, Judith et al, editors. "El educador Judío Latinoamericano en un mundo transnacional"

https://lajsa.org/wp-content/uploads/2015/11/El-educador-jud%C3%ADo-latinoamericano-en-un-mundo-transnacional-Informe_completo-3.pdf

Dulitzky, Ariel. "Cain, Abel, and the Legacy of Enforced Disappearances", *Portal* AUGUST 21, 2021

<https://liliasbensonmagazine.org/2021/08/21/cain-abel-legacy-of-enforced-disappearances/>

Hirsch, David G. editor and compiler **Latin American Jewish Studies: A Guide to the Literature.**

Nuriel, Patricia G. **Jewel Katz: Representing Yiddish Buenos Aires.** February, 2020

Pérez, Ricardo. "Una historia desconocida: la presencia judía en el territorio costarricense (1821-2021)". *La construcción multiétnica del pueblo de Costa Rica. Mestizaje, pluricultura y diversidades*, editado por Quince Duncan, Editorial Costa Rica, 2021, pp.244-265.

---. "Los comunistas y la cuestión judía en Costa Rica durante la era de la Shoah: análisis discursivo del semanario Trabajo (1933-1945)." *Cultura, ideología y fascismo: sociedad civil iberoamericana y Holocausto*, eds. Avraham Milgram y Leonardo Senkmann, Editorial Iberoamericana / Vervuert, 2020.

---. "El sionismo en Costa Rica: organización, difusión ideológica y discursos (1931-1945)". *Cuadernos Judaicos*, no.37, 2020: 207-234. DOI: [10.5354/0718-8749.2020.60587](https://doi.org/10.5354/0718-8749.2020.60587).

Rein, Raanan, *Populism and Ethnicity: Peronism and the Jews of Argentina*, McGill-Queen's University Press, 2020, 318pp.

---. "Entre lo internacional y lo nacional-étnico: los voluntarios judíos de Palestina y Argentina en la Guerra Civil Española", *Dictatorships & Democracies*, Vol. 8, No. 2 (2020): 47-75.

---. "De Moises Ville a Madrid: Los argentinos-judíos y la solidaridad con el bando republicano durante la Guerra Civil Española", *Cuadernos de Historia de España* 87 (2020): 13-36.

---. "«Hay que formar unidades de autodefensa como respuesta efectiva a los hooligans antisemitas»: autodefensa judía en Uruguay, 1960–1978", *Claves. Revista de Historia*, vol. 6, n° 11 (July-December 2020): 319 -349.

Rein Raanan and David Sheinin (eds.), *Armed Jews in the Americas*, Boston: Brill, 2021, 251pp.

Rein, Raanan and Adriana Brodsky, "On Kosher Hamburgers, Yiddish Tangos and Non-Affiliated Jews: Writing Jewish Latin America into the Americas", *Jewish American History*, Volume 103, Issue 3, 2019, pp. 345-363.

Roniger, Luis and Senkman, Leonardo. *Conspiracy Theories and Latin American History: Lurking in the Shadows*. London and New York: Routledge, Series on Conspiracy Theories, 2022 (released September 2021).

Schaposchnik, Ana E. (2020) The dungeons of the Lima Inquisition: corruption, survival, and secret codes in colonial Peru, *Colonial Latin American Review*, 29:3, 398-413, DOI: 10.1080/10609164.2020.1798652 To link to this article: <https://doi.org/10.1080/10609164.2020.1798652> Published online: 21 Oct 2020

Sosnowski, Saul, "The Seven Crazy ", interviewed by Cristina Mucci <https://www.youtube.com/watch?v=YyuiKDivZ6U>

Skura, Susana y Alan Astro, "Criollismo ídish. Las traducciones del Martín Fierro de Samuel Glasserman y Kehos Kliger." *Corpus. Archivos virtuales de la alteridad americana* Vol. 11, No. 1 Enero-Junio de 2021. <https://journals.openedition.org/corpusarchivos/>

Nora Strejilevich, "La ruta de la sangre", *Migraciones de la sangre. Textos de autoras latinoamericanas. Parte II: FLUJOS*. Pp.88-92. Humboldt State University Press, 2021

---. *Un día, allá por el fin del mundo*. LOM, 2019.

---. *El lugar del testigo. Escritura y memoria*. LOM, 2019.

LAJSA represented in the Shalvi/Hyman Encyclopedia of Jewish Women www.jwa.org/encyclopedia. On the editorial board for the Shalvi/Hyman Encyclopedia: Ruth Behar, Adriana M. Brodsky, Regina Igel, Naomi Lindstrom, Dalia Wassner

Authors of articles:

Alan Astro: Annette Wiewiorka, Charlotte Wardi, Mimi Pinzón, Riosa Palatnik, Paula Jacques, Elisabeth Gille

Lois Baer Barr: Alicia Steimberg
Mónica Bausset-Orcutt on Nora Glickman
Ruth Behar on Marjorie Agosín
Margalit Bejarano on Cuba
Judith Bokser Liwerant on Mexico
Adriana M. Brodsky on Bruria Benbassat de Elnecavé, Argentina: Sephardic Women, Argentina: Zionist Activities, and Argentina: Philanthropic Organizations
Sergio DellaPergola on Sociodemography
Sandra McGee Deutsch on Argentina: Jewish Women
Judith Laikin Elkin on Sara Adler, Celia Adler, and Stella Adler
Nora Glickman on Diana Raznovich and Raquel Liberman
Dara E. Goldman: Achy Obejas
Erin Graff Zivin: Luisa Futoransky
Regina Igel on Elis Lispector, Janette Fishenfeld, Frida Alexandr, and Sara Riwka B'raz Erlich
Misha Klein on Ruth Behar
Tammy Kohn: Mirta Kupferminc
Naomi Lindstrom on Tamara Kamenszain
Gina Malagold on Vele Rabinowitz Zabludovsky
Jane Mushabac: Rebecca Touro Lopez, Gertrude Geraldine Michelson
Laura Ruderman (Laura Weingarten): Margo Glantz, Sabina Berman
Jacobo Sefamí on Myriam Moscona
Mónica Szurmuk: Berta Wainstein de Gerchunoff
Nelson H. Vieira on Clarice Lispector
Dalia Wassner on Aída Bortnik
Natasha Zaretsky on Jewish Mothers of the Plaza de Mayo

Nuriel. Patricia and Luca Barattoni, Guest editors: "Jewish Identities in Latin American Cinema," special issue of *Post Script: Essays in Film and the Humanities*, Vol. 38, Nos. 2 and 3 (Winter/Spring and Summer 2019)

Contents:

Patricia Nuriel and Luca Barattoni. Introduction. Jewish Latin American Film: A Morphing Notion, pp. 3-8.

Débora Kantor. Performing in the Borders—Inheritance, Politics and Judaism in *Pervomaisk*: An Interview with Flora Reznik, pp. 9-17.

Iván Cherjovsky. Argentine Jewish Farmers on the Screen, pp. 18-31.

Lior Zylberman. On *Debajo del mundo*: An Early Representation of the Holocaust, pp. 32-44.

Naomi Lindstrom. Turf Wars: Contested Space in Three Jewish Latin American Films, pp. 45-58.

Gabriela Jonas Aharoni. *Another Among Others: A Game of Paradoxes and Shifting Notion of Otherness*, pp. 59-69.

Blanc-Hoang, Henri-Simon . Meta-Performance and Jewish Identity in Alejandro Jodorowsky's *The Dance of Reality*, pp. 70-85.

Darrell B. Lockhart. Book Review. *Evolving Images: Jewish Latin American Cinema*, pp. 212-23.

Glujovsky, Guillermo “Les membres de la communauté juive argentine disparus pendant la dernière dictature (1976-1983)”, *La voix sépharade* (Marzo 2021) Quebec - Canada

Nora Glickman. Semi-Autobiographical Jewish Films in the Americas: A Comparative Approach, pp. 109-20.

Eren Odabasi. Rediscovering Jewish Identity in Daniel Burman's *The Tenth Man*, pp. 96-108.

Ran, Amalia . The Return to the Savage Era: Jewish Signifiers and Violence in Damián Szifron's *Wild Tales*, pp. 86-95.

Book Presentations at LAJSA 2021 conference

Stephanie Pridgeon, *Revolutionary Visions: Jewish Life and Politics in Latin American Film* (2020) <https://youtu.be/i45vpoA03U>

Alan Astro, *Autour du Yiddish de Paris à Buenos Aires* (2021) <https://youtu.be/NFlwD6iWKPM>

Mirna Vohnsen, *Portrayals of Jews in Contemporary Argentine Cinema* (2019) <https://youtu.be/IGmubs1cFzE>

Angelina Muñiz Huberman, *El último faro* (2020) y *El atanor encendido* (2019) <https://youtu.be/pzYSsaFHKD0>

Margalit Bejarano, *Jews and Jewish Identities in Latin America* (2019) https://youtu.be/U_m8DFjgn84

Florinda Goldberg, *Judaica Latinoamericana IX* (2021) <https://youtu.be/PDu5TUrkCUg>

Susana Skura y Melina Di Miro, *El dibuk, entre dos mundos: un siglo de metáforas* (2018) <https://youtu.be/TZTgKpvEI-w>

Natasha Zaretsky, *Acts of Repair: Justice, Truth, and the Politics of Memory in Argentina* (2020)
<https://youtu.be/daAOqTvJs8s>

Patricia Nuriel & Luca Barattoni, *Post Script: Jewish Latin American Film* (2019)
<https://youtu.be/v8L6kyCvFyo>

Nora Glickman & Ariana Huberman, eds. *Evolving Images, Jewish Latin American Cinema* (2018), https://youtu.be/SJsnQt_BnC8

LAJSA 2021 Best Book Award Winners and Nominees Presentation

<https://www.youtube.com/watch?v=n-6hyUh9z10>

Mariusz Kałczewiak, *Polacos in Argentina: Polish Jews, Interwar Migration and the Emergence of Transatlantic Jewish Culture*. University of Alabama Press, 2019. Co-Winner of the Award.
(1:18-13:10)

Laura Limonic, *Kugel and Frijoles: Latino Jews in the United States*. Detroit: Wayne State University Press, 2019, Co-Winner of the Award.
(14:55-28:04)

Mónica Szurmuk, *Vocación desmesurada: Una biografía de Alberto Gerchunoff*. Sudamericana, 2018. Nominee.
(28:29-39:33)

Mir Yarfítz, *Impure Migration: Jews and Sex in Golden Age Argentina*. Rutgers U. Press, 2019
Nominee.
(40:10-53:16)

Ariela Katz Gugenheim, *Boicot. El pleito de Echeverría con Israel. Nexos Sociedad Ciencia y Literatura*. 2021. Nominee.
(54:10-1:05:06)

Malena Chinsky y Alan Astro, *Splendor, Decline, and Rediscovery of Yiddish in Latin America*. Brill, 2018. Nominees.
(1:06:15- 1:19)

Enrique Martínez Ruiz, *Quinta Sión: Los judíos y la conformación del espacio urbano en Bogotá*. Editorial Opera Eximia, 2020 Nominee.
(1:20:03-1:31.40)